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FAME AND THE ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY SAMUEL FREEDMAN.

Once, 'tis said, Fame loved an actress,
And with kindly aid and care
Raised her up from poor oblivion—
Made her great, and rich, and fair.
But success—too quick attainment—
Made this actress proud and stern;
To a soulless depth of languor
All her feelings seemed to turn.
And one evening, she was sitting
Morbidly behind a scene;
She had scolded, worried, fretted,
With the manner of a queen.
Fame had cried, in accents angry:
"When my children thankless prove,
I can take what'er I gave them;
Learn, I hate as well as love!"
"What is Fame?" then cried the actress,
"Who lures men of their souls, their life?
What's ambition but a bubble,
Worthless all the toil and strife."
But suddenly this actress shuddered,
Shrieked and started from her seat,
For before her knelt a woman,
Crouching lowly at her feet.
Said the woman: "Do not shudder;
I have fallen low with sin.
You, whom I have seen this evening,
Although but a play 'twas in,
In your saintly role as mother,
In your purity as wife,
Taught me more than pulpit sermon,
And what could have been my life."
"And good has now come from it,
And to me a strength it gave;
I will conquer fallen morals,
Else the river holds a grave."
Then she left. But now the actress,
Meek and humbled, bent with shame,
Stood a moment, hesitating,
Then in anguish cried to Fame:
"Oh, mother, I'm no longer thankless!
Make me greater, if you would;
I toll no more for others' praises—
Henceforth I labor for their good."
Then Fame said kindly to the actress:
"Learn a lesson from your fate—
Those who toll for others' goodness,
They alone are of the great."

GENUINE ORIENTAL BALLET.

SPECIALY AUTHORIZED TRANSLATION FROM THE LATE
ADOLPHE BELOT, FOR THE NEW YORK CLIPPER,
BY H. LLEWELLYN WILLIAMS.

During my visit to Cambodia I secured the friendship of his medical adviser, Dr. Hamm, who obtained for me the unique favor of witnessing the private theatrical performances of the King.
We drove to his palace in a carriage, which set us down at an iron doorway, where the treasurer received us. This entrance separates the palace proper from the private residence. Escorted by the court officials, our procession set out, and I was obliged to walk first, for King Norodom condescended to do me special honor, though I was simply a novelist and a dramatist.
After going a few steps in a narrow passage enclosed by walls, we issued without transition into a broad garden, where there were lights, musical instruments tuning up, a melody of voices in a whisper and a great number of persons under an immense roof on the left hand. These were seated orderly on mats, and at the first turned their backs on me. They were women, very young. The whole harem were probably out. His Majesty had managed my welcome right royally.

I was requested to ascend a dias with several steps. At the third step I was joined by a very active little man, without any solemn or even stately bearing, who was clad in European clothes, but of another period than ours; a French cut coat, with gold and gem set buttons, waist coat, knee breeches in silk of a brilliant color, white stockings and shoes with diamond buckles. He bade me good day in French, asked how I was and held out his hand. I replied: "How's yourself?" and trustfully shook the hand offered, for it evidently belonged to some high court dignitary. Turning to Dr. Hamm, I whispered: "Where is the King?"

"Why, that was he who just spoke to you and shook your hand!"

"Was that he?" and I more attentively studied his Majesty, while he gave some orders.
King Norodom I must have passed his fiftieth year; he is short and homely, to tell the truth. But what intelligence on the beardless face! What wit in the glance not at all Oriental—I mean sleepy! What expression in that large mouth, always ready to laugh! In spite of his small stature and liveliness, much dignity. It was clear that he is habituated to be obeyed, and that a people bow down before him.

From the summit of this throne, I surveyed the surrounding scene.

A strange theatre! Open to all the winds, as the climate allows, under a great roof, upheld by pillars. Near each pillar stood an immense silver candlestick, resembling those for church tapers. But candles were replaced by coarse wicks steeped in oil. Every instant a palace servant renewed the oil from an ordinary wine bottle. Nothing more primitive and picturesque—if the lamp trimmer, in going about his task, walked like other men. But the lower orders must not walk upright before a Cambodian monarch. They must crawl on their knees. The lamp trimmer, creeping on his belly like the serpent with his bottle in hand, shuffled from one torch to another and only raised the upper portion of his body in pouring out the oil.

The right side of the enclosure where I stood was called *Hung Ban* (Ladies' Shelter), and closed in by a partition. On the ground floor, behind it, as in our "wings," the dancing girls waited, ready to skip upon the stage, in a kind of greenroom. Overhead, the boxes for the King's feminine family, his legitimate wives and his favorites. These lodges end in wooden lattices, behind which at moments the close observer perceives an eye or a finger.

In front, at the other end of the long hall, is the

orchestra. The musicians, wearing dark vests and loose trousers, stand up with their instruments between their legs: snake skin drums, the *pray-pock* or flute, the *tro* or violoncello, and the gong, only used to make a noise for the apparition of a demon.

As for the throne on which I was placed, it was covered with mats and carpets; in the middle was a small round table, on which I perceived boxes of cigars and champagne glasses soon to be filled. There were easy chairs for the doctor and me. The King's armchair stood on the same line, and appeared no higher. Near it was a reclining chair on which he usually reposed when the dancers performed for him alone, and would nod off to sleep. Behind

taunt a poor monogamist European? Excite my envy or do me honor? No, the harem supplies the chorus and extra girls. They were soon to accompany the musicians and dancing girls with their voices, and mark time with pieces of wood.

The stage manager hastened from our throne with the final orders into the greenroom on his knees and arms.

While waiting for "all on to begin," the King kindly attended to me, and asked my age—the set phrase to imply sympathy.

Once the ice was broken, we entertained each other as became brothers in dramatic literature. As Norodom had studied the works of his ancestors, the Khmers, and made a selection for his stage, he

China or Japan, but mostly Siam, for the tallest, prettiest and liveliest. The complexion is less clear than the Cambodian's, somewhat coppery, as well as can be told from the naked foot, arm or leg; through coquetry or by order, they smother their faces with rice powder, making them resemble the dead. Perhaps the King ought to complete the illusion of the heavenly dancers. Ah, the pretty ghosts!

Norodom sends out an agent every year to engage new recruits for his ballet; they are not asked if they can dance. As he chooses only the fresh and youthful, his dancers are not grandmothers, as in too many of our operas.

The piece continued slowly, very slowly. A prince on his travels—I forgot his name—perceives the

My only reproach is his not leaving me coolness to judge them, for scarcely had I emptied a cup of champagne than a glass of sherry was given me, while another bumper of champagne was poured out. When my cigar was smoked, the royal host offered me another Havana *puro* out of a splendid case. Apparently I was very calm, but as a theatrical agent I fell far short.

Was it the wines and the cigars which somewhat robbed me of my wits, or did the dancing beauties also produce a dizzy effect? Still, their look had nothing provoking, for the completely impassible face wore no smile. There were no lascivious gestures—merely quaint motions, almost always similar. Nothing nervous, feverish or exciting, like the Spanish dance, or frenetic and epileptic, as in some negro ones.

But it all bordered on the most refined sensuality in the incredible luxury of the costumes, the hypnotizing glitter of the gold and precious stones, the immobile visages of these lovely creatures, with cadaverous pallor and died out eyes, half closed, so that the white only appeared as in the dead; their lips seemed bleeding from the teeth also, being reddened with betel juice; and the uniform, automatic movements of the arms and hands suited the suggestion of the gigantic nails and crooked fingers having elongated after death in the tomb.

I was fascinated in my easy chair by this unique spectacle, and lulled by the female orchestra's spun out and drawing melodies. Besides this absolute king, under the swell of the wild, primitive music, surrounded by the creeping, prostrate court, with the numberless harem and the dead alive dancers, I fancied myself in the past. Helped by fancy and the champagne, I dreamt I was a Hindoo divinity, before whom capered the hours.

I am recalled to reality by the doctor muttering, at two in the morning: "The steamer starts at seven; will you have any time for bed before then?"

Go to bed after such a sight! I longed for some proof of its reality, and asked the interpreter to put this request to the monarch: "Among the plays of mine, brought out in Paris, was one, 'The Black Venus,' in which the ballet seemed to wear splendid dresses and jewels of great value, though they were sham. But yours look the real thing, and I should like on my return home to say: 'King Norodom's ballet boast real silks and genuine gems!'" Whether the translation was faithful or not, Norodom laughed again, instead of being angry, and louder than before, as he hastened to issue commands for my wish to be gratified.

For a few minutes I was perplexed. Would an empty dress be brought me? But Norodom had understood me. Soon the doorway hangings of the privy apartments were raised, and the three leading ballet ladies, including the green eyed Siamese, appeared before me. On the master's beckoning, they drew nearer for me to contemplate them at my ease. The material was splendid; the sapphires, rubies, emeralds and diamonds, marvelous. But, disdaining all the riches, I chiefly admired the lately somnolent countenances, wide awake now—the dead alive! To make sure of the vitality and persuade myself I was not dealing with ghosts, I ventured to touch one, and the heart of the body proved the life. Instead of being vexed, Norodom laughed once more. What a good humored prince! but he did not carry kindness any farther, and the three dancing girls gravely departed, after saluting me with clasped hands over their forehead and bending the knees for a second. Very respectful and Cambodian!

This lovely reception terminated prosaically by the King presenting an album for my autograph and a compliment which drew his promise to send me his portrait. He kept his word, for I received it a month after I reached France. It was not framed in diamonds, I am sorry to say, for he keeps them for his ballet, and I do not blame him.

"IN THE GLOAMING."

WRITTEN FOR THE NEW YORK CLIPPER.
BY SWEET LAVENDER.

In the gloaming, oh, my darling!
When the lamps are dim and low,
When the grocer's quiet shadows
Softly come and softly go;
For their money they are sobbing,
And the kerosene dips low,
Will you think of me and love me,
As you pass the wood pile low?
It is best to leave this town, dear—
Best for you and me to go!

In the gloaming, oh, my darling!
Will you have beefsteak for tea?
Today the butcher passed in silence—
Left no meat for you and me.
The tailor's heart is crushed with longing,
From dressmaker's wrath you flee.
It is best to skip this town, dear—
Best for all, and best for thee.
It is best to leave those bills, dear—
Best for you, and best for me.

THE MINISTERING ANGEL.

TOM.—Now, that you are married, old fellow, I suppose you are finding out how pleasant it is to have some one sympathize with you when you are sick or out of sorts.

JACK.—Oh, yes; especially when one is out of sorts on account of staying out late the previous evening.

THE PROOF OF IT.

MORBLING.—That girl in the candy store may be only a poor shop girl, but she's a true woman!
FAXON.—I'm convinced of it, me boy! Why, only the other day I got her to break a dollar for me, and she handed back one dollar and seventeen cents in change!—FUCK.

WIDOW CASE.—So, straightening the state line throws my land into Virginia, does it? Well, I'm powerful glad to get out of Callina. It's a mighty unhealthy state, and a body naturally hates to live forever in the same place.

HOPK often disappoints us; but this is natural, as the poets describe her as a fair woman.

MORE men have been self undone than have been self made.



it a door communicated with his private apartments.

Beneath the platform squatted the silent and motionless mandarins, ministers and grand officers, on the ground. If Norodom addressed one during the evening, this mighty personage, before whom the populace trembled, would turn toward the throne, and kneeling with his arms held out and his face to the ground, would listen to what his Majesty deigned to say. Only the eye witness could believe in such humiliating and exaggerated respectfulness.

As for Norodom's wives, they sat before my station, to the number of three hundred and eighty-six, in a large open stand running all along the hall, with four rows of seats. With the dancers, I may say, Norodom is the Man with Five Hundred Wives. They were all good looking, and young—from fourteen to eighteen. Their complexion was clear bronze, less coppery by far than the East Indian, Japanese and Annamites, sometimes, but exceptionally dull. Their heads are small and the foreheads rather sloping. By help of the fine opera glass lent me by the most obliging King, I could have counted their short cut hairs. Their eyes were mostly black or brown; some were grey, deep blue, and inclined to greenish. The glance was bright and not Orientally languishing. Thus does the far East approach the West.

The same diversity was in the noses, of all shapes. The prominent cheekbones a little enlarged the face, while they greatly widen the Annamites.

Still, I discovered several pretty countenances, and, whatever may have happened since to their mouths, they were pleasing then, before arrack, betelnut and cigars stained the sensual lips and white, regular set teeth.

The flowing scarfs hid the bodies, and the railing in front hid their nude feet—small, I am told, though a trifle broad. The King alone has the right to wear shoes, though infractions are lately allowed. A few slippers and sandals shuffle here and there, but the women of the harem stick to good old fashions.

In short, seen in a mass, in their picturesque attire, scarfs and wrappers in varied and gaudy hues, they astounded and delighted.

But did Norodom bring forth his harem merely to

had also appropriated from the Sanskrit poem the *Ramayana*, taking episodes with easy plots, and "cutting" the dialogue, so as to have the action carried on by dancing and pantomime. He also excluded male actors, except for the low comedy, so that young and pretty girls played the boys' parts, as in an English burlesque. This cost him a tremendous outlay.

Hark, they commence!
The orchestra tells me this, for the non-existent curtain cannot be raised, and there is no scenery. The piece will be played beneath our feet, between the throne and the women's stand.

Here march the dancers, slowly and gravely, from their greenroom, and when before the king they kneel, clasp their hands and lift them to their heads, while they bend to the very ground. On their rising, the piece opens.

Norodom explains by the interpreter that the beautiful girl at the head of the column is a princess, "a walking in her garden" with her attendants. I heartily thanked His Majesty, who little knew that I cared only about the players!

What marvelous costumes! I am not speaking only of their riches—precious stones, rubies, sapphires and emeralds were studded in profusion upon them and glittered in coronets, belts and corsets. But I was enchanted by the shape, novelty and oddity of the garments, and yet I had seen them before. I have it! on the ancient monuments of Cambodia. Inspired by these magnificent sculptures, Norodom had arrayed his dancers like the Celestial bayaderes who bounded before the altar of the olden gods. The jewels may have been found in the tombs. The hues were perfectly in harmony with the dresses, in subdued tints to set off the gold and gems.

But the forms vibrating underneath these vestments! Tall, young, supple, well moulded, with a fine gracefulness, the wild beast's flexibility—more serpentine than womanly.

The head was not that of the girls' in the stand, but a finer profile, and the nose thinner, the eye longer and the look less sprightly, dying, burnt out, with a rather evil curl on the stern, unsmiling mouth.

They came from every land, these Lakshons, Java,

princess, whose name also escapes me. He falls in love with her as she wanders in the gardens, as in our fairy pieces, and seeks to acquaint her with his love. But she thinks he inflames too fast, and turns away, to the youth's despair. But she pauses among her firewomen to glance at him more kindly, and keeps looking backward as she turns again and again. These amorous advances did not weary me much, so new, and strange and skilful were they. The prince's part was played by a delicious Siamese in her twentieth year, tall, well built, superb in her bodice, so close fitting that it seemed sewn upon her. One simple peculiarity indicated that she played a boy's part, and the other a girl's; the Princess had bared arms and the Prince's were covered with bronze colored fleshings.

You should have seen them eye one another, turning the head, advance, turn away with a dragging step, the feet quivering and all the leg muscles in action; the bust undulated serpentine, the hips shuddered in regular thrills and the arms stretched out and twisted so as to seem dislocated; the slender and widely parted fingers terminated in immense pointed and bent claws, sticking out of their golden sheaths. But at last I thought the princess overdid her art and grace. Clearly her gallant pleased her, so why not admit it? As I became a little absent, the King asked if I was bored. I protested, but muttered to the doctor:

"I must say the princess gives too much cold shoulder."

The King wanted to know what I said, and my intelligent interpreter employed a native equivalent: "She keeps too close!" Oh, if you had heard Norodom's burst of laughter! All started, mandarins, orchestra, his three hundred and eighty-six wives, his dancers themselves, despite their impassibility, although accustomed to the royal merriment.

After laughing, the King gave orders to abridge the act, and soon the princess let the prince run away with her, to the despair of her incompetent attendants. I cannot relate the end of the adventure, as the royal author, by a delicate attention, had formed a mixed programme of half a dozen scenes out of his pieces. I saw a specimen of each kind—drama, comedy, burlesque—and I sincerely thanked him.

THE WORLD OF PLAYERS

She May Have Faults; But So Have I.

(A SONG.)
Her eyes are like winter stars,
Her neck like the driven snow,
Her cheeks are like the Southern peach,
And such a dainty little nose!
Ah! it were bliss her lips to kiss,
And for just one vainly sigh;
But, oh, I hope to win her yet!
She may have faults—but so have I.

Her smile's like sunshine to my soul,
Her voice is music to my ear;
I seem to be in Paradise,
'Mid all its joys, when she is near;
So sweet, so fair, I most despair,
But hope to win her by and bye.
Speed, happy day, when she'll be mine!
She may have faults—but so have I.

Dust to Dust: Emma Abbott.

—Emma Abbott's body has been cremated, and the ashes of the dead singer now fill a copper urn that rests under lock and key in this city, awaiting final interment beneath the magnificent monument that will be raised over the prima donna and her husband in the burying ground at Gloucester, Mass. It did not become known until March 3 that on Feb. 17 last Miss Abbott's remains were cremated. The scene was Pittsburg, and the affair was kept remarkably quiet. Mr. Samson, in whose crematory Miss Abbott's body was placed, said: "Emma Abbott was cremated here Feb. 17. The Saturday before the ceremony her executors came to Pittsburg, and made the arrangements. They made me pledge myself that the matter should be kept quiet, on account of her mother. I promised, and hence the secrecy. The remains were shipped from Chicago Feb. 16. They reached here morning of 17. Even the baggage-master and the trainmen were ignorant of the identity of the body. It arrived at the crematory about eight o'clock, and was accompanied by the three executors of the estate, one of whom was her lawyer, W. F. Dunning, of New York. No one else was present except the employees of my establishment. The remains were taken from the casket in which they arrived, and placed in the retort at nine o'clock in the morning, and at 10.15 the ashes were taken from the retort and placed in a copper urn. When placed in the furnace Miss Abbott was dressed in her favorite dress, valued at \$5,000, and made by Worth. The dress was a rich, heavy cream silk, trimmed with laces and ribbons, and embroidered with gold thread. She had expressed a desire to be cremated in that dress. After the remains had been placed in the urn, it was sealed, and the gentlemen who accompanied them took them away, and left on the 4.30 P. M. train for the East. The remains are now in a vault in a safe deposit company in New York, where they will remain till the completion of the monument now being made, after which they will be placed under it. The monument will cover both the remains of Emma Abbott and her husband. The executor of her estate intended all the time to have her remains cremated here, and the only reason, so far as known, for secrecy was consideration for the feelings of her mother." It was while at Pittsburg, about three years ago, that Emma Abbott first formed the determination to be cremated. She visited Samson's in company with Lizzie Amundale, and lay down on the cremation slab, remarking that it was very comfortable. She then picked up a piece of bone, which was on the slab, and said she would keep it as a memento mori. She had the bone mounted. It came from the body of a negro, the first person cremated in Pittsburg.

—Next season Sol Smith Russell will be seen in Mark Twain's "Yankee at the Court of King Arthur," which is being dramatized for him by a well known playwright. The new piece will be given in conjunction with "A Poor Relation."

—Manager Al Hayman left New York March 7 for San Francisco, Portland, Seattle and Tacoma, to look after his theatres in those cities. He will also arrange, for Abbey, Schoeffel & Grau, for the appearance of Bernhard, on her return from Australia, in Oregon, Washington and Montana, where large guarantees have been secured for her performance. Mr. Hayman will return to this city in April, and take up his permanent residence here, having purchased a house in West Seventy-second Street.

—The controlling interest in Julia Marlowe's theatrical tours for the balance of this and the succeeding four years has been purchased by Fred Stinson. The deal was arranged in the office of Col. R. G. Ingersoll, this city, last week, and ends June 1905. Miss Marlowe's Spring tour opened March 9, at Baltimore.

—Roland Reed closes his remarkably successful tour June 20, at Colorado Springs. He opens his next season at the Boston Museum, as usual.

—R. G. Clendenin, manager of the Wagner Opera House, Moline, Ill., was quietly married to Estella Valley, of the same place, on St. Valentine's Day.

—William Lester, the famous funny man, who until recently was the senior member of the laughing firm known as Lester and Allen, has been engaged by George W. Lederer for his new company, which will play "Never Happened" next season. The members so far engaged are T. J. Cronin, Dutch Daly, Lottie Collins, Jerome Sykes and "Billy" Lester.

—Managers Charles H. Hoyt and William E. Sinn are recent additions to the Actors' Fund life members.

—Edward Warren has joined the new "Two of a Kind" Co.

—Dolores Franklin has retired from "The Black Throat" Co.

—T. J. Farron is now in the liquor business at Buffalo.

—Ben Lodge has recently resigned from the "Evangeline" Co.

—Anton Seidl has renewed his contract for the Summer season of concerts at Brighton Beach. The season will last ten weeks.

—It is denied that H. E. Dixey is to be under John Stetson's management next season. Barclay Warburton, his present manager, will continue to look after Mr. Dixey's business affairs.

—"A Tin Soldier" will close its tour April 11, at Chicago.

—Marie Dantes, who was recently a patient at St. Vincent's Hospital, this city, is convalescent, and has left that institution.

—Samuel French, head of the play publishing firm, is on a visit to his California orange groves. He will return to London next month.

—Jessie Storey has been engaged for Abbott & Teal's "Niobe" Co., opening at Philadelphia soon.

—Mrs. Charles Overton (nee Maggie Cone) recently presented her husband with a fine girl baby.

—Mr. and Mrs. Henry E. Abbey will accompany Sarah Bernhard on her Australian tour.

—Jay Rial, late Cora Tanner's business manager, has assumed the direction of Rose Coghlan's tour for Manager Aug. Piton.

—May Bryant, late of the "Old Jed Prouty" Co., is now in "The Dear Irish Boy" Co.

—E. H. Carroll, contrary to previous report, will not go with "The Crystal Slipper" next season.

—Fred Perkins has been engaged as musical director for Mark Murphy's "O'Dowd's Neighbors" Co.

—Dan Dely will take Ignacio Martinetti's role in "The City Directory" next season.

—Kate Davis has been engaged for Monroe's "Aunt Bridget's Baby" Co.

—Marion Chase recently joined the Gilbert Opera Co. on tour.

—Dora Davidson is quite ill at a hospital in this city.

—Marion Bruce has joined "The Charity Ball" (Daniel Frohman's) Co.

—Palmer is in the newly organized "Gods and Men" Co.

—The tour of the "Neil Agrab" Co. recently closed.

—E. Snitz Edwards has succeeded George Murphy in the "Natural Gas" Co.

—Aldrich Libby has retired from Spenser's "Little Tycoon" Co.

—Daniel Shelby and Edgar Seiden are said to have amicably dissolved their contract, by which the latter was to star for a long term under Mr. Shelby's direction.

—The new opera house at South Pittsburg, Tenn., was wrecked by a cyclone March 3.

—A revival of the roller skating rink craze is reported from various Maine towns.

—John Templeton is plotting the tour of the Emma Abbott Opera Co. now en route through the South with William Broderick, Mrs. Broderick, Eva Cummings, Sig. Michelena and others in the roster.

—Jesse H. Campbell, of Frank Jones' "Our Country Cousin" Co., who had been acting as musical director of Chicago's Dramatic Co. during the lay off of the Jones Co., rejoined the latter troupe at Fort Wayne March 16.

—John F. Wakefield, a Boston lawyer, has dramatized Wilkie Collins' "Moonstone," with several original effects. Mr. Wakefield is recalled as a former musician and actor.

—Belle Vivian closed with the "Master and Man" Co. March 7, after a season of six months, and joined her husband, Billy Moore, for a tour of the principal vaudeville. The team of Moore and Vivian have many friends in all quarters of this continent.

—Rita Selby, of the Conreid Opera Co., is winning laurels for her work in "The Gypsy Baron" this season.

—Mike Callahan has closed his ten weeks' engagement with "The Inspector."

—Frank C. Neilson, of the Acme Theatre Co., Feb. 19, at Skaneateles, N. Y., and will rest at his home until his mother, who is now quite ill, has fully recovered her health.

—M. C. Curtis' newest play, "Plastrick & Co.," received only one performance at his hands, and was done Feb. 25, at Toledo, O., and was a failure. It is, as THE CLIPPER has already disclosed, a version of C. A. Hyne's "Goggles," revised by Archibald D. Gordon.

—Edna Courtney has been specially engaged to create the leading heavy part in the new production, "The Patrol."

—Kitty Beck, of the John Dillon Co., is credited with quite a hit as Floxy in "Wanted the Earth."

—Gus Reed, of Indiana, writes us that he is not the Gus Reed who was recently mentioned as a member of a disbanded dramatic company. Mr. Reed is on tour with a successful attraction.

—Gracie Sherwood writes to THE CLIPPER as follows: "I see there is a 'Gracie Sherwood' billed at Seattle, Wash. I did not know there was another of that name in the profession. The four Sherwood Sisters, the originals, are stationed as follows: Blanche is the soubrette of the 'Dear Irish Boy' Co., Florence is traveling with her little daughter in 'Blue Jeans,' Romani is retiring and is being educated at Portsmouth, N. H., myself starting with 'The Two Thieves' Co. For the benefit of my friends, will you kindly mention these facts? At one time during this season there was a Florence Sherwood billed at Doris' Museum, in your city."

—An injunction was served on M. B. Curtis at the Windsor Theatre, Chicago, March 4, restraining him from assigning his interests in, or removing, his share of the box office receipts for the week, because of a \$1,000 printing bill.

—May Ames has signed to remain next season with Katie Emmett in "The Waifs of New York."

—Jennie Yeaman has signed a two years' contract with Rosenquest & Arthur to play June in "Blue Jeans." Miss Yeaman's career is being ended in her role in the play, from every standpoint, artistic and popular. Laura Burt, at present understudy for Miss Yeaman, will fill the role in a companion company to be organized next season.

—Marie Carlyle has been offered the star role in a new farce company by Eugene Wood, of Chicago, author of "Edelweiss," "The Hoosier Heroine," etc. Miss Carlyle is a bright and pretty little comedienne, who was a year ago with J. K. Emmet, and was last seen in New York in the case of "Pipes."

—A letter from Harry Edlin, business manager of Howard Wall's Jolly Laughmakers, gives THE CLIPPER these facts of interest: "After a week of the hardest work ever put in by a theatrical company, we are again on dry land. The past week was one devoted to be forgotten by us. Our road was along the Ohio River, and all the towns where we were booked were under water for several days. All the railroads were washed out, and boats were unable to make any landings. We had to charter ferries to make our jumps, and our prices as the captains asked! They evidently believed in making hay while the river was high. At Pomeroy the company were taken from the second story of the hotel in small boats, and it was a sight that we never want to see again. Stores were filled with water, goods were floating around, breaking large plate windows and destroying everything. A novel sight was to see haystacks floating down the river just as they were washed off the farms. On Feb. 21 we were taken to small boats to carry us to Middletown, a distance of two miles, and to do this we had to pay \$22; but we had the satisfaction of filling every date, not losing one. We reached Port Pleasant, Va., at 8.10 o'clock P. M., and at 8.35 we had the curtain up for our performance. I think we were all the railroads washed out and the river running as it did, we surely did well in not missing a single date. Manager Wall took a run over from Charleston to Athens March 3, to see the company. He is well pleased with his new attraction, and believes it will be a big money maker for him."

—The report that Robert E. Fitzsimmons has been secured by W. A. Brady, to appear in "The Inspector," has been denied by Harry Sellers, who claims that the pugilist is under contract to meet Mr. Fitzsimmons, who was fulfilling sparring engagements there. He will star the middleweight in a comedy called "Fashions," opening at the Haymarket Theatre, Chicago, 22, and remaining out eight weeks. Mr. Fitzsimmons will play the role of a blacksmith, and will make a horsehoe on the stage.

—A Reading, Pa., dispatch, dated March 4, says: "A strange explosion took place at the Philadelphia and Reading depot, in this city, at noon today. While a train was passing, a large quantity of powder, contained in a trunk, was exploded, and the trunk was blown to pieces. The contents of the trunk were scattered in all directions, and the flash struck Mr. W. E. Williams, a passenger, in the face, and his eyebrows and severely burning his face and wrists. His clothing was set on fire, but the flames were quickly extinguished. His suit, however, was ruined. His assistant escaped injury. The trunk contained powder, cartridges, cards, etc., used in performing tricks. The weapons were loaded with blank cartridges, and it is possible that one of them was discharged in the tilting of the trunk, the flash igniting the powder in a flask, which may have caused the explosion."

—A sensational incident resulted from the Emma Juch Opera Co., en route to Ogden, Utah, from the North, being delayed March 4 in Idaho by a snow blockade. A special train was made up on this side of the blockade. All passengers and baggage were transferred, and the special ran many miles an hour for 250 miles, arriving at Ogden at 10 P. M. Miss Juch carrying out her engagement to appear. Her performance lasted until 2 o'clock in the morning. The train from Idaho to Ogden was the fastest ever made in the West. The diva insisted on the throttle being pulled wide open. A number of chorus girls fainted during the trip.

—Oddfellows Hall, Pennsburg, Pa., will be converted into an opera house, and dedicated as such about Easter.

—Ray Douglass, formerly of R. B. Mantell's Co., is said to have inherited a snug fortune by the death of her grandmother, at Oxford, Miss.

—Edgar Davenport is to leave the Boston Museum on the last day of this season. He has received stock and two capital offers for leading business in prominent road attractions. Emma V. Sheridan (Mrs. Fry) will retire from the stage altogether at the end of her present engagement at the Museum.

—Dore Davidson and Ramie Austin have changed the title of their new play, "Green Lights," to "Dangers of a Great City," and will open for a short season April 6, prior to the general tour of 1901-2.

—Florence Bindley leaves "The Limited Mail" Co. March 18, having given two weeks' notice.

—C. Shultz joined the Chicago Ideal Concert Co., Feb. 24, as contracting agent.

—The Edwin Houghton Co. stranded at Stratford, Conn. March 2, after one week's existence. Robt. M. Walsh, of Buffalo, N. Y., the manager, had departed suddenly some days before. Manager Marks, of the Emma Wells Comedy Co., generously furnished the ladies of the company transportation to their homes. The male members followed former precedents in such emergencies.

—Frank Ambrose and Miss Gonzales have become members of the "Blue Grass" Co.

—James P. Hayde, well known in the profession, was married Feb. 24 to Hattie E. Hull, a Chicago belle.

—Jacob Litt, owner of the Grand Opera House, St. Paul, Minn., has been sued by the "Town Lots" Co. through its proprietress, Eloise Willard, for \$10,000 for libel in posting a notice in front of the theatre in which it was stated that the house was closed because "Town Lots" was too badly built.

—Belle Melville, leading lady of Joseph Murphy's Co., mourns the loss of her diamonds, valued at \$4,000, which were stolen from her dressing room in the Haymarket Theatre, Chicago, Ill., last week.

—August J. Dougherty, of the "Reuben Glee" Co., will close with that company March 21, at Newark, N. J.

—Geo. K. Robinson, stage manager and heavy man of the "Ragpicker's Child" Co., has closed with that troupe, and is resting at his home, Worcester, Mass.

—Nelson Decker is slowly recovering from a severe affliction to his articulation, caused by excessive cigarette smoking. The poison in the cigarettes placed a thick coating on Mr. Decker's tongue, and it was impossible for him to speak plainly. He is now under the doctor's care, and hopes to be able to resume work shortly.

—A cablegram was received last week from Theatre London, tendering Agnes Huntington an engagement to appear in "Robin Hood," to begin June 1. Miss Huntington, through her manager, Marcus Mayer, declined the offer, and says the next time she sings in England it will be at the theatre now being constructed for her on Canham Street, London.

—Shipp's Opera House, at Cordele, Pa., was opened to the public on the night of Feb. 28, by the Mendelssohn Quintet Club, of Boston. It was a complete success in every particular. The house was packed. In addition to the home people, who turned out well, crowds came from the neighboring towns. A special excursion train came from America, bringing a large crowd from there. All were highly pleased with the concert and the beautiful house.

—Manager Newton Jackson, of Sentinel Opera House, Carlisle, Pa., has obtained a lease of Music Hall, Pittsburg, Pa., one of the best one night stands in the country. The house is being completely renovated and refitted for a grand opening in August. Manager Jackson has quite a name in theatrical circles for a young man not yet twenty-one years of age. He is ably assisted by Business Manager Oscar J. Kane.

—Gus Wolford has joined the Wolford & Robertson Co., under the management of Arnold Wolford.

—The Noss Family write that they have finished their Florida tour, having been very successful there.

—Joia Pomeroy is again playing the star role in Bishop's "Muggs' Landing" Co.

—Robert Downing has reengaged Thos. A. McKee as his business manager for next season.

—Ma Buckingham writes to THE CLIPPER that she and her company are resting for two weeks at Boston, and that they propose to resume the road on March 20.

—Manager J. H. Lester, of "An Irishman's Love," Co., encountered the St. P. C. C. at Syracuse, N. Y., March 10. The police are having the case of the difficulty. It cost Mr. Lester \$15, and is a hardship, as everybody will agree who reads our correspondent's report.

—J. J. Dowling and Sadie Henson close their season at the Smoky City, Md., March 14.

—Ulle Akerstrom, having recovered her health, is working with her old time vigor. Miss Akerstrom is at the Arch Street Theatre, Philadelphia, this week, for the first time in the Quaker City. This week she will visit the Smoky City for the first time.

—George Livingston, who is under a three years' contract to appear as Mrs. Mulroony, in Will H. Powers' comedy, "An Irishman's Luck," is having some new and elegant costumes made that are sure to make a big impression on the audience.

—Mrs. Leslie Carter's tour will close at Denver, Col., March 14. She will then rest until next Fall. It is said that Helen Bancroft has re-engaged with Mrs. Carter for 1901-2.

—Augustus Thomas, Clay M. Greene and Sydney Rosefield have completed their play, "The Three Graces," and handed it over to Charles Frohman. It is a farce-comedy. Mr. Rosefield has also finished the new play for the writing of which he was under contract to F. Henrich French.

—Ida Klein has signed for H. E. Abbey's Italian Opera Co., in this city, next season.

—Marie Decca was the soloist at the Richmond, Va., Philharmonic Concert, March 10.

—"Ole" Olson, proprietor of the Parlor Theatre, Duluth, Minn., was presented by his wife with a twelve pound baby girl March 3. Mother and daughter are doing nicely. Despite the recent action of the Minnesota Legislature, it can be safely said that the baby is a good manager in that State than the popular Mr. Olson.

—"Broken Barriers," a novel by Ardennes Jones-Foster, is in the hands of a well known playwright, who is dramatizing the story for the stage. The story is a novel of the future, and the second edition was particularly constructed with a view to stage adaptation. Mr. Jones-Foster is also the author of "Day Dreams" and "The Heart of a Jew."

—George W. Paige has rejoined Fitzpatrick's "Rip Van Winkle" Co., playing the part of Rip for the second season.

—C. F. Alexander, leader of the "Our German War" orchestra, had to sever his connection with that company Feb. 28, and is now dangerously ill at Rochester, N. Y.

—Dan Jackson will shortly take a new farce comedy, entitled "A Jim Dandy."

—Roster of the Cornwall Concert Co., under the management of Fairbanks & Robinson: Clara Louise Corbridge, Mr. Thos. Mendon, Grace Clark, Mrs. Grace Robinson, John Cornwall, H. W. Fairbank and C. T. Henshaw.

—Newton Jackson, manager of the Sentinel Opera House, Carlisle, Pa., makes the following statement of his plans to make up a guarantee of \$200 to the Massey Grainger Co., on March 5. Manager Jackson says that his original contract was to show at Carlisle and Chambersburg, but later Manager Wikison wrote that, as he had changed his route, he could not play Carlisle for less than \$200 guarantee, and canceled Chambersburg. On the strength of this the contract was signed. Later, Manager Jackson adds, he learned that Manager Wikison made contract to play Chambersburg with another manager, and that he had to pass the original contract on his way from Carlisle to Chambersburg, Md., the original route. Upon consulting counsel, Manager Jackson was advised to retain the difference, and claim the same as damages, which he did.

—Verdon Ramsdell, of Zeffe Tilbury's Co., who has been sick several weeks at Waterbury, Ct., is rapidly improving, and will soon rejoin his company.

—John S. Doud and Harriette Weems of Louis James' Co., have recently announced their marriage. Mr. Doud is a graduate of the Baltimore University, and is well known in the theatrical profession.

—The Clement Dramatic Co. has reorganized with the following cast: "Mille, the Quadroon," Jennie Montrose, Archie Clement, J. Sharkey, Homer Drake, Chas. Hart, Edwin Parsh, Lillian A. Lewis, Alice Daley, Ella Ford and Tressie Hart.

—Harry Williams' "The Blue and the Gray" will close a successful thirty weeks' season at the end of next week, and the play will then revert back to the original tour. Next season Manager Williams will direct only two companies on the road—his wife, Katie Emmett, in "Waifs of New York," and Minnie Palmer in the new melodrama, "A Mile a Minute," in which Mr. Williams is equal manager and manager with H. S. Taylor. The time for both of these stars for next season is already nearly filled in first class theatres.

—A new hall is in course of construction at Chester, S. C. The house will have a seating capacity of over 600, with a stage 100x50. The building is expected to be ready for occupancy about next August.

—Henry Sator, musical director of Russell's "Miss McIntyre" Co., was left behind at Evansville, Ind.

—The roster of the Olga Repertory Co. is: Ed. von Haldet (manager), Will A. Jackson, Chas. Lytle, Harry E. Wilson, Fred Lorraine, Willie Baker, Thos. Hampton, Edna Earle, Anna Clifford, Alice Davis, Amelia Thayer and Little Olga.

—The present roster of Adams & Aiken's "A Crazy Lot" Co. is: Julia Aiken, Grace Hayward, Hattie Grover, Senora Gaudier, Lizzie Joseph, Ed. Aiken, James R. Adams, George P. Watson, Charles H. Adams, E. W. Spear, Harry Eutich, A. B. Jones, E. W. Spear, E. A. Higgins.

—Mrs. Erving Winslow is giving a series of readings from the English drama under the auspices of the English Club of the Harvard Annex at the rooms of the Cambridge, Mass., School. Her entertainments are creating a good deal of interest in this city.

—Mrs. Mary Adams, late of "The Irish Corporal" Co., has signed to play juveniles in support of E. P. Sullivan and Rose Stahl.

VARIETY AND MINSTRELSY.

John Howard Payne.

THE AUTHOR OF "HOME, SWEET HOME."
Poor wanderer in distant climes,
Sad exile from thy native shore,
Doomed to a lonely pilgrimage,
From which thou shouldst return no more,
Oft didst thou pass proud palaces,
Wherein a strange and foreign tongue,
In accents tender, still thy great
Immortal melody was sung.
And yet, no "Home, Sweet Home," was there,
For thee, the author of the song—
Such is the fate of genius here,
Poverty, exile, envy, wrong.
No home for thee? While man shall live,
In every age and every clime,
Thy home is still each human heart,
Down to the last sad note of time
Sweet singer! who the human heart
Both away and with enchanter's wand,
Thou still hast found, forever more,
With men and angels, "Home, Sweet Home."

INDIAN.

A Pointer on Next Season's Printing.

The war now being waged against the pictorial printing of burlesque companies has caused several shrewd and cautious managers to devise new styles of lithographs for next season. Robert Manchester, manager of "The Night Owls Beauty Show;" Thos. E. Misco, of "The City Club;" Harry Morris, of the Howard Big Burlesque Co., and Sam T. Jack, of the Lilly Club Colossal Gaiety Co., and the Creole Burlesque Co., have engaged artists to draw new designs for their pictorial work, and while their paper will be thoroughly attractive and gay, it will be of such a style that nobody can take offence at it; yet its drawing power will be as great as ever. The managers all admit that the war against their paper was a good advertisement for them, but they do not think the increase in the attendance was of sufficient magnitude to repay them for the extra expense it incurred. The uncertainty of putting their paper out is considered by many to be very trying, and they do not propose going through the same ordeal next season. At present it looks as though the main attraction for the vaudeville theatres for 1901-2 would be burlesque. Already many organizations are projected, and on many stages the female form, in gorgeous costumes, surrounded by magnificent scenery, will be on view, where heretofore straight variety has been the rule. Those managers who have had burlesque troupes on the road for several years will strengthen their companies, and it is more than probable that a bitter fight will be waged. Each manager will endeavor to outdo his rival in every town where two companies are booked the same week, and this will probably be the case quite often, since most of the larger cities have two variety houses, and their managers will work with the companies. Next season promises to be long remembered by burlesque managers. May it bring prosperity all round!

While we are discussing this subject of printing and the human form divine, these dispatches come from two of our correspondents: ST. PAUL, March 6.

—In Committee of the Whole yesterday the Senate recommended that the following bill be passed:

"That any female person who shall, upon the stage or platform, in any theatre or opera house, concert hall or any public place whatever where other persons are present, expose her nether limb or limbs, dressed in tights, so called, or in any manner whatever so that the shape and form of her nether limb or limbs are plainly visible to such other persons present, shall be guilty of open and gross lewdness and lascivious behavior, and guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not less than \$5 nor more than \$100, or imprisonment in the county jail not less than five days nor more than thirty."

—MANKATO, Minn., March 6.—After a lively discussion the City Council decided yesterday by a vote of four to three, to direct the police to tear down all obscene pictures that may be found in the city and to keep the billboards free from them. Particular objection was made to marching Amazons in tights, and ballet girls whose dresses didn't reach to the knees. All such pictures were placed under the ban, and the officers of the law will carry out the order.

The big burlesque companies will not be much affected by the above laws, since they usually give Minnesota a wide berth. In a recent conversation with a number of well known managers, the law naturally drifted toward the effect on traveling organizations of this new law. One thing seemed to be certain, and that is that the male population of Minnesota will not have the privilege of waiting at the stage door for the fair Venuses who captured their hearts while posing in tights on the stage.

SAM BERNARD, the German dialect comedian, will be with Robert Manchester's new company next season. He has, therefore, canceled all his European dates, and will remain at home all Summer. Pauline Markham, Nettie Hoffman and Fitzgerald and Kelly have also been re-engaged. Mr. Manchester's two companies will contain some of the best people in the burlesque line, and both will be handsomely costumed.

OTR LYNN, MASS., LETTER notes trouble in the Gilbert Gaiety Co. at that city March 3.

THE SUIT of James J. Armstrong, who, at one time, was the treasurer and advance agent of the "Adamless Eden" Co., against M. B. Leavitt, proprietor of that organization, for unpaid salary and money advanced, was recently placed upon trial at Philadelphia. Mr. Armstrong wants \$105 on account of his salary, \$50 which he said he advanced to Topsy Venn, a member of the company, and other small sums of money paid out, making in all a total of \$162.05. Mr. Leavitt claims that his late treasurer, contrary to his orders, allowed the members of the company to overdraw their salaries, and that he is indebted to Mr. Armstrong for the full amount claimed, with interest.

A CLIPPER REPRESENTATIVE spent an evening last week at the home of Frank B. Converse, the minstrel, on West Forty-sixth Street, this city, looking over his collection of Indian relics, and listening to their history. Mr. and Mrs. Converse have both been adopted into the Seneca Nation of Indians, of which Red Jacket was the most noted chief. The walls of Mrs. Converse's study are literally covered with bows and arrows, Indian war clubs, moccasins, pipes and innumerable other relics, some of which it would be impossible to duplicate. The most notable features in the collections are the original tomahawk pouch of Red Jacket, and the medicine man's head of the Seneca Nation. Other relics, known to be nearly three hundred years old, are also highly prized.

Mr. Converse's home is made the abode of a number of Indians while in this city, and it is a common occurrence to find eight and ten Indians around the table at one time. Mrs. Converse is considered one of the best versed women in New York on all questions pertaining to the Indian, and her advice is often sought by Government officials. This collection of Indian mementoes is said to be second to none in magnitude, and above all other in the variety of the relics.

THE LATE ANNIE HUGHES, whose death we made known last week, was ill only two days, as we are informed by her bereaved husband, Andy Hughes. Her disease was peritonitis—not apoplexy, as previously stated. Mrs. Hughes was a native of Brook-

lyn, N. Y., where she was born Feb. 16, 1851. Her first experience on the stage was with Carter's Zouave Troupe, with which she remained only one season (1864-5). She then embarked on the vaudeville stage as a serio comic vocalist. While playing an engagement at St. James Theatre, Boston, in 1872, she became acquainted with Andrew Hughes. A few months later, on March 17, 1872, they were married at Wilkesbarre, Pa. After appearing at the leading theatres of America, they went to Europe, remaining there over three years. Returning to this country, they were engaged by M. B. Leavitt for his All

DISTRICT OF COLUMBIA.

Washington.—Rose Coghlan, in "Masks and Faces," "London Assurance" and "Lady Bartley," played to good business March 2-7 at Rapley's National. "London Assurance" was billed for one performance only, March 4, that being the fiftieth anniversary of its original production. The play was so admirably presented that it replaced "Lady Bartley." "Lady Bartley" was presented for the first time to a Washington audience, and made a hit. The Carleton Opera Co., in "Claude Duval," "Nanon," "The Mikado" and "The Queen's Lace Handkerchief," has fair business at Albaugh's Grand Opera House. Sude Howard, a popular price star, new to Washington, presented "Nell the Waiter" in a satisfactory manner, and to excellent business at Harris' Bijou Theatre. "Gods and Men," an alleged farce comedy, with a prologue, two acts and an epilogue, received its premiere at the Academy of Music. The houses were poor and so was the play, and as it will never again see the light of another presentation, at least in its present form, it would be better to leave it to the near criticism or even exposure in public print a synopsis. The Rentz-Santley Co., at Kernan's New Theatre, gave its usual great satisfaction to highly satisfactory business. The Globe was crowded nightly, and on one evening seats were placed in the wings at low prices.

Rapley's New National Theatre.—"The Crystal Slipper" 9-14, Margaret Mather 16-21. **Albaugh's Grand Opera House.**—"The Barnes of New York" 9-14, Sarah Bernhardt 16-21. **Rapley's Academy of Music.**—"Lydia Thompson comes 9-14. **Harris' Bijou Theatre.**—"Daniel Boone" 9-14, "Lights and Shadows" 16-21. **Kernan's New Theatre.**—"Irwin Brothers' Co." 9-14, H. W. Williams Co. 16-21. **Globe Theatre.**—"New people: Frank Howard, Clayton and Daly, Mamie Ashton, Schiller, Manning and Wooley, Lavina, Marcelles and Artelles, and the Pearl Sisters. The Ward Sisters, Alice Linden, Nellie Fox, Buckingham Sisters and John Greaves remain. **Notes.**—The Amphitheatre of the Chautauqua Assembly, at Glen Echo, a picturesque suburb of Washington, is being rapidly pushed to completion, and will be finished by June 1. It will undoubtedly be a prime resort for seekers of rational amusement during the coming summer. It is easily accessible by electric cars. Philip Simmonds, acting manager with the Rockingham Co., closed his connection with that organization, and will immediately assume the managerial reins of "The Power of the Press." Jay Hall succeeds Mr. Simmonds on Miss Coghlan's staff. The new and elaborate stage settings at Rapley's New National are revelations of beauty, and deserve special mention, as they reflect credit on the enterprising manager. John Buckingham, the veteran doorkeeper at Albaugh's Grand Opera House, has had a serious difficulty with his eyes, and is being treated by a specialist. Skilful treatment has been the means of removing that danger, and he is nightly seen at his post again. Sarah Bernhardt's engagement at Albaugh's Grand Opera House promises to be the event of the season here.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Home Dramatic Club presented "Young Mrs. Winthrop" Feb. 23, to a good house. The Swedish Ladies' Concert Co. 24, were greeted by a fair audience. A local Scandinavian Club presented a play in their native language 25, entitled "Vermelandsgarden." It was a success financially, as there is quite a Scandinavian flavor to the local population. An organization advertising under the name of Holsey Kraly presented "The Water Queen" 26 to a crowded house. The play was a success, and the name of the performance was a flimsy, lack lustre affair, and was literally torn to pieces by the local press. The engagement was for three nights. The attendance the last two evenings would hardly pay the gas bill. Emma Juch presented "A Barrel of Money" 13, 14, the Bostonians 16, 17, 18, "A Texas Steer" 20, 21. **Franklin Avenue Theatre.**—The following opened March 2: William J. Garrison, P. C. Coy, T. W. Johnson and W. F. Triggs. H. Perkins, Monsell and Russell, Millie Davenport and Mabel Rivers. Business so far has not been very encouraging. **Wonderland.**—Prices have been reduced from 25 to ten cents, and business is immense. People this week: Barney Nelson, Carl Charles, Fred and William Young, Glesson Children, Astoria and Ruth. **Notes.**—The Salt Lake Theatre was lighted by electricity for the first time Feb. 23. The wire strung had been going on for some weeks prior to that date. A female, who was walking on the roof of the building, fell and fell to the stage with a resounding thump. Her injuries were not serious, but were sufficient to keep her from appearing for several days. It was rumored that the Water Queen Co. had some difficulty in paying its Salt Lake bills and in getting out of town as a result of the failure of the ghost to walk. The Home Dramatic Club presented "Young Mrs. Winthrop" afternoon of March 3 to the old folks. No one under seventy was admitted. It was a complimentary performance.

RHODE ISLAND.

Providence.—The past week was unusually dull in local theatrical circles. A heavy fall of snow March 3, 4, had a serious effect on the attendance all around. The offerings this week include several fine attractions, and the outlook is certainly encouraging. At the Providence Opera House, "The Pearl of Pekin" pleased fair sized audiences 2, 3, 4. Cleveland's Consolidated Minstrels opened with a splendid entertainment to good business 5, but closed the week to meagre attendance. Ullie Akers, in "A Little Beauty," scored a success at Keith's Gaiety. It was the lady's first appearance in this city, and she met with a cordial greeting from audiences that filled Manager Keith's handsome theatre at nearly every performance. An excellent bill was presented at the Westminster Music to business that averaged fairly good. At Lothrop's Providence Museum, "The Ticket of Leave Man," presented by H. Percy Melton, Stella C. Alsworth, Leonard Ross and others of Lothrop's Boston Stock, and an unusually strong olio closed a fairly prosperous week. **Providence Opera House.**—"The Charity Ball" began a week's engagement 9. "The Salt Alarm" week of 16. **Keith's Gaiety Opera House.**—"Lost in New York" began a week 9. "Old Jed Frouty" week of 16. **Westminster Music.**—In the curio hall a wood sawing contest, in which six young ladies will compete for a suitable purse, and three Leopard children are this week's novelties. Prof. Leopold (iron jawed man), Annie Leak Thompson (artificial wonder), Prof. Dufrane (heavy weight lifter), Little Lona and Prof. Fitzgerald hold over. Opera House, Leonard and Whitty, Nestor Bros., W. L. Marsh, Sam and Kitty Morton, Louis Stock and John J. Black and wife, Barry and Bannion, and others. **Lothrop's New Providence Museum.**—Lothrop's Portland Stock returned 9, and opened for a week in "The Long Strike." The cast includes Joseph T. Pannin, Max Freeman, Arthur Phillips, Charles Harrington, Katherine Robert and others. An excellent vaudeville entertainment is given by John Devoy, Fayette Welch, Frank and Clara Martin, the Edisons, Griff Williams and Ned West and Julia Porter. **Notes.**—At Prof. H. H. Perkins' theatre, George W. Heath's "Peck's Bad Boy" came 9. "The Pearl of Pekin" had light business 5. I received a pleasant call from Managers Brock and Lester, of Lester & Allen's Show. 6. The company closed a prosperous tour of the New England circuit at North Attleboro, Mass. 6, and "paid off" in the city, en route to New York. Regarding the dissolution of copartnership between Lester and Allen, Mr. Lester said that the separation was by mutual agreement, and that the relations now existing between them are of the most pleasant nature. They had been together for over eighteen years. Frank D. Melville of the John A. Stevens' "Wife for Hire" Co., which closed its season at Milwaukee, Wis., arrived in this city 5. He left for Boston to attend to Mr. Stevens' interests in that city. A supplementary tour of the company, extending to the Pacific Coast, is now being arranged. Couch & Richards, of Boston, have been engaged by Manager Geo. H. Lothrop to paint the drop curtains and draperies for his new Worcester, Mass. Theatre. Thomas Fells, the house artist, will paint the scenery. Manager Frank P. Stone passed through this city 7, en route from Florida, where he had been on a visit to his home at Boston. E. L. Downing, of Natick, Mass., was in town on a visit to his wife Edith Roseland, of the Ullie Akers Co., who has been seriously ill for several days past with peritonitis. Clara Gray Davenport closed with the Ullie Akers Co. 7. Marguerite Schuyler

joined 9. Miss Akers' health, which has been much impaired for the past two months, is now of the best. The annual benefit of Providence Lodge of Elks will take place at the Providence Opera House April 1. Annie Pixley in "Miss" is the attraction. The Wandering Barda, whose membership comprises all the theatrical orchestral talent in the city, will give their annual concert early in April.

WASHINGTON.

Seattle.—Cordray's Theatre played to "S. R. O." week of Feb. 23. "The Mountebank" being the attraction, with Clay Clement in the title role, and Agnes Lane as leading lady. Cordray's new stock gives promise of a successful season. Week of March 2 "Roseland" marked the first appearance here of Mamie Gilroy. The new stock includes Clay Clement, George Berry, David Elmer, Walter Von Rosen, Sam Morris, John Lowell, S. Philco, J. R. Bronson, E. H. Feit, J. Lowell, Little Mand, Agnes Lane, Miss Conchita, Margaret Marshall and Mamie Gilroy. New faces in the auditorium: Ace Levey, Chas. and Carrie Moore, Conchita and Leo, Smith and Ellis, Leomont and Heinzen and Morris. **Curt's Standard.**—Business is fair. New faces 2: Russell and Odell, Tillie Wallace, the Leonettes and Minnie Gregory. Hold over: Elwood, Newton, Gardner and Bernard, Wood Sisters, Kitty King, Nestle, Bertelle Sisters, the Sunettes, Lydia Lishman and Laura Kelly. John Curt is at San Francisco, attending the opening of his new house, the Orpheum 2. **People's.**—Business is good. There were no new faces 2. DeForest and Carroll have been renegaded and will put on "Cinderella." **Elites Theatre.**—Good business rule. New faces 2: The Gazzards, Ko Ko Bros., Clara Lawrence and Harry Woodthorpe. Remaining: Hughes and Oxford, Edith Leonard, Emma Harrison, Jessie Golden, Nora Emmet, Carrie Badgley and Effie Fewclows. **Comique.**—Crowded houses continue. New faces 2: Russell and Odell, Tillie Wallace, the Leonettes and Minnie Gregory. Hold over: Elwood, Newton, Gardner and Bernard, Wood Sisters, Kitty King, Nestle, Bertelle Sisters, the Sunettes, Lydia Lishman and Laura Kelly. John Curt is at San Francisco, attending the opening of his new house, the Orpheum 2. **People's.**—Business is good. There were no new faces 2. DeForest and Carroll have been renegaded and will put on "Cinderella." **Elites Theatre.**—Good business rule. New faces 2: The Gazzards, Ko Ko Bros., Clara Lawrence and Harry Woodthorpe. Remaining: Hughes and Oxford, Edith Leonard, Emma Harrison, Jessie Golden, Nora Emmet, Carrie Badgley and Effie Fewclows. **Comique.**—Crowded houses continue. New faces 2: Russell and Odell, Tillie Wallace, the Leonettes and Minnie Gregory. Hold over: Elwood, Newton, Gardner and Bernard, Wood Sisters, Kitty King, Nestle, Bertelle Sisters, the Sunettes, Lydia Lishman and Laura Kelly. John Curt is at San Francisco, attending the opening of his new house, the Orpheum 2.

Tacoma.—At the Tacoma Theatre, Lotta played to unusually large business Feb. 26-28. Coming: Kraly's "Water Queen" Co. March 9, 10, 11, 12-14. **National Theatre.**—Roster week of Feb. 23: Chas. Reynolds, John Pash, Brandon Sisters, Lulu Vernon, Duffy and Shelton, Jessie Eldridge, Jess and McCree, Rita Gough, Lettie LeVine, Kitty Francis, Maggie Christy, Mauri Sisters, Mollie Thompson, May Adams, Al Mannedel, Annie Farrell, Minnie Hicks, Nettie Metcalf, Annie Herrick, Edna Thorne, Ella Winters, Flora Archer, Tillie Blossom and Geo. Nichols. Business is good. **Theatre Comique.**—"Jack the Ripper" week 22-23. Gorman Bros., Sherrard and Meredith, Conchita and Geary, Laverne Sisters, Zoyarras and Dollie Merton were the specialty people.

NEBRASKA.

Omaha.—At Boyd's Opera House, Effie Elsie opened a four nights' engagement March 8. Cleveland's Minstrels come 12. "The Ivy Leaf" 13, 14, Patti Rosa 15, 16, 17, the Elks' benefit 21, Hanlon's "Superba" week of 22. "Spider and Fly" did a good business 5, 6, 7. **Grand Opera House.**—"Si Plunkard" held the boards 8. "A Bunch of Keys" comes 16. "Mac McGinty's Troubles" 17, with a special madman. **Eden Music.**—March 9: Beach and La Salle (man fish and water queen), trained rabbits, Spencer and West, Marion Alden, Ed. Armstrong, the Le Vans, Ed. Morand and the Leslers. Business is good. **Notes.**—The Elks' benefit 21 will be given by the Patti Rosa Co. A hedgepodge programme will be given. The Elks will give a social session 16 for members of the Patti Rosa Co.

Lincoln.—At the Funke's, Effie Elsie comes March 12, 13, 14. Jack's Crooks had a good house 3. "Spider and Fly" 4, and Annie Ward Tiffany 5, both had big houses. **Eden Music.**—Week of 9: Bertha Schaller (society girl), Phyllis Comedy Co. and the McComber Sisters' Vaudeville Co. **COLORADO.**

Denver.—At the Tabor Grand Opera House, "A Texas Steer" comes March 9-14. Hanlon's "Superba" 16-21. The Bostonians played to "S. R. O." week of 2. **Broadway Theatre.**—The Emma Juch Opera Co. comes 9-14, Cleveland's Consolidated Minstrels 16-21. Mrs. Leslie Carter played "The Ugly Duckling" to fair houses week of 16. **Fifteenth Street Theatre.**—"A Social Session" comes 9-14. "A Barrel of Money" 16-21. "The World" drew fair houses week of 2.

Leadville.—At the Tabor Opera House, "The Two Sisters" had good houses March 4. Little's "World" 5, the Bostonians 12, 4. "A Barrel of Money" 17, "A Social Session" 20, Cleveland's Minstrels 25. **Ben Loe's.**—Hughes and Sanford are new. Remaining: Nellie Hackett, Jessie White, Annie Williams, Dutton and Boyle, Kennedy and Barry, and Saville and St. Clair.

OREGON.

Portland.—At the Marquand Grand, Marie Wainwright appears week of March 16. On 9 Gilmore's Opera Co. open for one week in "The King." Corinne played to crowded houses week of 2 in "Carmen" and "Monte Cristo Jr." **Park.**—Through the energetic action of J. P. Howe, the C. D. Hess Opera Co. were secured for a season of two weeks from Feb. 23. They have been playing to excellent business. **Cordray's New Theatre.**—"Article 47" was the attraction week of March 2. The variety bill in the Music introduces Durand and Dee, Glenn and Stanley, Sherwood and Meredith and James Tenbrooke. Business is good. **Coliseum.**—Under J. Willis' management, the Coliseum is doing an immense business. The favorites of last week remain. A strong list of attractions is always to be found at this theatre.

ALABAMA.

Birmingham.—At O'Brien's Opera House, "The Fat Men's Club" came March 2, 3, to good houses. Louis James drew well 4, 5, as did Maggie Mitchell 6, 7. "Evangeline" comes 11. At the Rescued, the Blue Mountain Joe drew well 2, 3, 4. J. H. Gehrs, doorkeeper at O'Brien's, lost his mother 4.

ARKANSAS.

Hot Springs.—At the Opera House March 3, Royce & Lansing's Co., in "Tom's Vacation," drew a light house. Booked: "Little Nugget" 5, Katie Emmett, in "The Waifs of New York," 9, Jane Coombs 12, Maggie Mitchell 16. At the Olympic Theatre, business continues good. Booked for 2: La Page Sisters, Leland and Leslie, the Columbia Four—Croford, Clayton, Hovers and Prescott—Mabel La Duke and Billy Hick.

Little Rock.—Royce & Lansing's Co. March 2, had a small house. The Ovide Music Co. played 3 to a good house. They play again 5 at Pythian Hall. Booked: "Little Nugget" 7, Katie Emmett 10, 11, Jane Coombs 13, 14.

TENNESSEE.

Memphis.—At the Memphis Theatre, "The Paymaster" comes March 9-11. "The Waifs of New York" 12-14, Mattie Goodrich 16-21. Livingston's All Round Specialty Co. were to have filled in 2-4, but were canceled after the first night. **The Lyceum Theatre.**—Business has been dark since Feb. 28, and nothing is booked until April 1. **The Grand Opera House.**—Will be dark March 9-11. Maggie Mitchell comes 12-14. Stuart Robson had business Feb. 26, 27, 28. E. H. Storch, March 2-4, opened to an excellent house. **Gentry's Theatre.**—Opening 9: Smith and Fuller, the Haney and Carroll and Lewis. Retained: Barron and Walling.

Nashville.—At the Theatre Vendome, the De Wolf Hopper Opera Co. Feb. 26-28, had good business. R. L. Downing, March 2-4, had fair business. E. H. Storch comes 5-7, Maggie Mitchell 9-11, Cora Tanner 17, 18. At the Masonic, "Miss"

and "The Hidden Hand" occupied the boards 2-7, and drew fairly well.

IOWA.

Des Moines.—At Foster's Opera House, "True Irish Hearts" comes March 6, 7, Oliver Byron in "The Plunger" 10, "Faldo Romani" 14, "Ivy Leaf" 16, "A Bunch of Keys" 17, "Under the Gas Light" 20, 21. Peck & Fursman's "U. T. C." came to good business 25. Two Old Cronies' came to big business 27. Si Plunkard' March 2, 3, opened to good house. **Grand Opera House.**—Sam T. Jack's Crooks comes 5, "Kajanka" 6, 7, Cleveland's Consolidated Minstrels 11. Mrs. Leslie Carter canceled 16. Beach & Towers' Minstrels came to good business Feb. 23, 24, 25. **Capital City Opera House.**—Holden Comedy Co. came week of March 2. A. J. Sharpley's Co. are due week of 9. Harry Fitzgerald Comedy Co. came week of 16. **Threatreer Ed. Millard.**—Foster's, was an Elk March 2.

Dubuque.—At the Grand Opera House, Henshaw and Ten Brock, in "The Nabobs," had light business March 2. Bookings: Pat Rooney 6, Sam Jack's Crooks Co. 7, "True Irish Hearts" 12, "Two Old Cronies" 20, Vermona Jarbeau 28. "Under the Gaslight" canceled 3. **Duron & Williams' Opera House.**—"Kajanka" drew fair business 4. Bookings: Margaret Mather 6, Fitzgerald & Lewis' Comedy Co. 9 and week, "Larking" 17. Reeves' Opera Co. canceled 2.

Ottumwa.—At the Grand, Feb. 28, "Si Plunkard" came to fair business. Cora Tanner, in "The Refugee's Daughter," drew a fair audience March 5. Manager Ed. Goodman, of the Grand, has secured "Kajanka" for 11, for his benefit. The Sharpley Comedy Co. had fair audiences week of 2-7 at the Turner. The Panama Indian Medicine Co. had business in this city 3, 4, awaiting orders from its advance agent. Company is being organized here for the purpose of giving entertainments for beneficiary purposes. Max Lowenthal, who has been in this city all winter, leaves shortly for Chicago for a few days' visit, after which he will proceed to New York.

Cedar Rapids.—"True Irish Hearts" came March 10, "Larking" 11, Reeves' Opera Co. 16, "The Ivy Leaf" 18, "Two Old Cronies" 19. "The Nabobs" played a return engagement Feb. 27 to good business. John E. Henshaw was not with the company, owing to the death of his mother, but his place was acceptably filled by Harry McDowell. "Dan McGinty's Troubles" came 28 to a light house. "Two Old Cronies" played a large audience March 3. "Kajanka" 5 and Sam Jack's Crooks 6.

Burlington.—At the Grand, Stetson's "U. T. C." comes March 11, Reeves' Opera Co. 15, "Kajanka" 16, "The Nabobs" 18, "The Plunger" 19, "Spider and Fly" 19. Oliver Byron, in "The Refugee's Daughter," 5, had a good lower house.

Keokuk.—At the Keokuk Opera House, Stetson's "U. T. C." Co. comes March 11, Reeves' Opera Co. 15, "Kajanka" 16, "The Nabobs" 18, "The Plunger" 19, "Spider and Fly" 19. Oliver Byron, in "The Refugee's Daughter," 5, had a good lower house.

Oskaloosa.—At the Masonic Opera House, Cora Tanner came March 2 to fair business. "Kajanka" comes 10, Alden Benedict 16, "Two Old Cronies" 23.

OHIO.

Cincinnati.—"Cleopatra" was seen in Cincinnati, for the first time, March 9, at the Grand Opera House. The advance sale shows that Fanny Davenport will experience a week of profit. "The County Fair" did a splendid business. Cleveland's Minstrels 15, E. H. Storch 16. **Herrick's Opera House.**—"Shenandoah" opened 8. Last week was one of the most brilliant of the season. Agnes Huntington made an undeniable hit in "Paul Jones," and then the Jefferson-Florence-Drew aggregation came for four performances. The audiences were very large. "The Soudan" 16. **Pike Opera House.**—M. R. Curtis resuscitated "Sam'l of Posen," and presented "M. Plastrick & Co." and "The Old and New 9. The Cromwell lectures were entertaining last week, and drew nicely. Duff's Opera Co. 16.

Havlin's Theatre.—Lizzie Evans flashed upon us 8 in "Foggy's Ferry." "The Midnight Alarm" called out audiences of good size last week. Henshaw and Ten Brock, in "The Nabobs," 15. **Harris' Theatre.**—"Inshavogue" was given 5, with J. S. Murphy in the title role. "The Runaway Wife" attracted large audiences last week. "The Two Johns" 15.

People's Theatre.—Gus Hill's World of Novelties came 8. Sheridan & Flynn's Specialty Co. made a hit, and did the usual profitable business that this city house of the Ohio invariably enjoys. Lester & Williams' Co. 15.

People's Museum.—The wrestling bears were the card in Curio Hall 9. Big Alice (a Circassian), Charles Tripp, and the Buckeye Quartet were other features. In the auditorium Bush and Kempton, Christy Brothers, Hewitt, Hughes and Kramer, Pat Brown, in "The Nabobs," 15. **Harris' Theatre.**—"Inshavogue" was given 5, with J. S. Murphy in the title role. "The Runaway Wife" attracted large audiences last week. "The Two Johns" 15.

Columbus.—Owing to bad weather, all the places of amusement had light houses week ending March 7. At the Grand Opera House, "A Dark Secret" 8, for a week. Lizzie Evans closed 7. "Shenandoah" comes 13. **Metropolitan Opera House.**—"A Royal Pass" opened for two nights 8. The Corneil Opera Co. had average business 1, 2, followed by "Miss McClellan" 8, 7, to fair business. De Wolf Hopper's Opera Co. comes 10, 11, at 12, at 13, at 14, at 15, at 16, at 17, at 18, at 19, at 20, at 21, at 22, at 23, at 24, at 25, at 26, at 27, at 28, at 29, at 30, at 31, at 32, at 33, at 34, at 35, at 36, at 37, at 38, at 39, at 40, at 41, at 42, at 43, at 44, at 45, at 46, at 47, at 48, at 49, at 50, at 51, at 52, at 53, at 54, at 55, at 56, at 57, at 58, at 59, at 60, at 61, at 62, at 63, at 64, at 65, at 66, at 67, at 68, at 69, at 70, at 71, at 72, at 73, at 74, at 75, at 76, at 77, at 78, at 79, at 80, at 81, at 82, at 83, at 84, at 85, at 86, at 87, at 88, at 89, at 90, at 91, at 92, at 93, at 94, at 95, at 96, at 97, at 98, at 99, at 100, at 101, at 102, at 103, at 104, at 105, at 106, at 107, at 108, at 109, at 110, at 111, at 112, at 113, at 114, at 115, at 116, at 117, at 118, at 119, at 120, at 121, at 122, at 123, at 124, at 125, at 126, at 127, at 128, at 129, at 130, at 131, at 132, at 133, at 134, at 135, at 136, at 137, at 138, at 139, at 140, at 141, at 142, 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"A STRAIGHT TIP" continues to prove a winner for James T. Powers, for Rich & Harris and for the New Park Theatre. Its run is still of indefinite length.

THE DE WOLF HOPPER OPERA CO.'s Summer season at the Broadway will open May 24, with a new opera by Woolson Morse and J. Cheever Good. The company will stay in town four or five months.

Norfolk.—At the Academy of Music, "A Brass Monkey" comes March 9, 10. Janatschek came to fair business 5.

OPERA HOUSE.—Portlock's Georgia Minstrels 9-12. THE NOVELTY opens with Pete De Rose, MacFar.

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Bob. Murray, Lillie Weston, Fannie Florence, May Curran, Charles M. Reid, Ida Reed, Flora Curtis, Helen Marr, Tom Larkins, W. H. Kennedy, J. J. Burns and George V. Garner. Business is excellent.

NOVELTY.—Booked: Lotta Cooper, Emma Harris, Hattie Palmer, Maxine Gordon, Mary Gordon, Emma Harris, Tom Harris, R. Jean Buckley, Rose Barth, Edith St. Claire and Bertha Lowry. Business big.

Petersburg.—The Academy of Music was dark last week. Coming: "A Brass Monkey" March 11. "The Fat Men's Club" 18.

PENNSYLVANIA.

Philadelphia.—A few attractions fared well last week, but they formed a hopeless minority. Taken all around, business was light, and there is very little promise of improvement this week. In the midst of the dearth of theatrical news Manager J. G. Jernon, of the Lyceum, comes to my rescue with a brand new item. This enterprising manager is about to embark upon his third theatrical venture. He has purchased the lease of the Kensington Theatre, at Frankford Avenue and Morris Street, for \$10,000, from a Mr. M. Hickey, of Brooklyn. The lease extends for a period of nearly ten years, and long before that time Mr. Jernon expects to develop the Kensington into a playhouse of high standard. The transfer takes place March 16. Manager Jernon assures me that he will make every inducement to secure first class attractions. During the summer the interior will be thoroughly overhauled and renovated. I am sure that the many friends of this enterprising young manager will join me in the wish that his latest venture will be attended with prosperity commensurate with his ability and zeal. A few weeks ago I gave, through THE CLIPPER, the first public intimation that the Kensington Theatre, on Arch Street above Tenth Street, would undergo a change of management and policy. The plans have been finally consummated, and about April 1 the house will reopen as the Casino, under the management of C. F. Cole, an old theatrical man. The lease of the house has been secured from H. R. Jacobs and Gustav Amberg, who were not sorry to dispose of what has been regarded as the White Elephant of local theatricals. The house will be controlled by a syndicate known as the Casino Amusement Co., the capital stock being \$25,000, divided into shares of \$100 each. The officers: President, E. H. Wayne; vice president, George P. Lawrence; secretary, A. A. Lowry; and treasurer, George W. Vallee. The Casino will be run on the same plan as the Bijou, giving continuous performances of opera and variety from noon until 10.30 p. m. The admission prices will be 10, 20 and 25 cents. Manager Cole has established his office at 18 South Broad Street, and is making preparations for a thorough renovation of the house. He attributes the disastrous record of the house to the fact that it has never been properly managed, and, as he adds that he intends to make a success of the new venture, it is patent that he has no misgivings as to his managerial ability. He says his plan is to present first class vaudeville and light opera. The latter will not be cut, but will be given in their entirety. I believe the services of Charles Bloomington, Jr., as press agent, have been secured. A more capable man could not have been selected. Those interested in the new enterprise naturally believe it has a chance of success. There is one thing that will certainly destroy that chance if indulged in, which is a disregard of the truth contained in that homely adage: "Many cooks spoil the broth." In theatrical affairs, do more, or more than one, is not better than one, if that one is a good one, and from what I hear of Manager Cole, his head is all right.

CONVENT STREET OPERA HOUSE.—An instructive article on Lent in Philadelphia might be written in W. H. Crane, for by the time he winds up his engagement here he will have had nearly a month of it. He continued "The Senator" for his third week, opening March 9. Business last week was not styled as neither large nor small, but just so so. There was quality, however, in the audiences, if not quantity. Due 23, Sarah Bernhardt.

CHESTNUT STREET THEATRE.—"A Midnight Bell" is to stay another week. Everybody concerned feels satisfied over last week's receipts, which reached quite a good figure. Due 16, "C" and "I."

BROAD STREET THEATRE.—"The Return of Richard Mansfield" with "Beau Brummell" 9 was attended by a degree of interest which augurs well for a successful engagement. Fanny Davidson closed a very profitable two weeks' stay, her production of "Cleopatra" attracting considerable audiences. Due 23, Julia Marlowe.

PARK THEATRE.—"Clara Morris" returned 9 for a week, this time to revive "Odette," which, excepting a performance of "Camille," did not monopolize the week. "The Burglar" drew fair sized audiences last week. Due 16, Roland Reed.

WALNUT STREET THEATRE.—"The Hustler" is first sprung upon the local public. "McKenna's Filtrations" was one of the few fortunate attractions to draw large audiences last week. Due 16, "Faust" to "To Date."

ARCH STREET THEATRE.—"Annette the Dancing Girl" Ullie Akerstrom had her initial stellar flash across the local theatrical firmament 9, and will continue to scintillate for a week. "Jim the Penman" attracted fair audiences last week. Due 16, M. R. Curtis.

GRAND OPERA HOUSE.—"The McNeill Opera Co. began a three weeks' engagement 9, opening with "The Black Hussar," which will alternate with "The Crystal Slipper" 10. "The Crystal Slipper" is thoroughly satisfied with its experience up to now, having been blessed with good attendance last week.

NATIONAL THEATRE.—"Paul Karver" opened for a week 9. Last week "The Stowaway" was fairly successful, although Lent's draught on the patrons of this house is ordinarily quite severe. Due 16, "Siberia."

PEOPLE'S THEATRE.—"Thatcher's Minstrels, under-rid by their downtown vicissitudes two weeks ago, are at Manager Bradenburgh's house this week to have another go at Lent. I hope the second contest will be less one sided than the first. "After Dark" received fair attention last week. Due 16, Weber & Fields' Co.

LYCEUM THEATRE.—"The Howard Burlesque Co., mindful of the predilection of Manager Jernon's patrons for vaudeville, came 9 for a week. The "Club Co. drew large audiences last week. Due 16, "Daniel Boone."

CENTRAL THEATRE.—"Relly & Wood's Co. began a week 9. The Howard Athenaeum Co. were last week accorded their usual big crowds. Due 16, "The Twelve Temptations."

SOUTH STREET THEATRE.—"Bert's Creoles, encouraged by the remarkable success of their initial week, remain this week. They drew crowded houses last week. Due 16, the London Gaiety Girls.

CARNECROSS OPERA HOUSE.—"Francisco Dumont has not done well in taking liberties with the immortal bard. In Mr. Dumont's grand spectacular tragedy, "Cleopatra, or the Queen Mother," after Sardine-Shakespeare, which was produced here 9 for the first time on any stage, the audacious author has introduced the character of Iza. There are no other novelties in the bill and no change from the remarkably large business which is usually noted here.

FOREPAUGH'S THEATRE.—"Held by the Enemy" was revived 9. The people: Richard Ganthony, W. H. Edwood, Wilbur Hudson, W. H. Stuart, H. H. Forsman, C. F. Montague, W. H. Turner, F. Williams, D. J. Farrell, W. K. Jansen, Ed. Sibley, Geo. Johnson, John F. Allen, Jean Arvin, Chas. Fuller, J. C. Ward, Sara Coleman, Maud Hofsford and Anna Valsaire. Jeffery Lewis, in "Forget Me Not," had moderate patronage last week. March 16, "Forget Me Not."

KENSINGTON THEATRE.—"The Valdis Sisters appeared 9 for a week. James Reilly, in "The Broom-maker," 2, 3, 4, received good attention. "Our Malindy" did well 5, 6, 7. Due 16, the Howard Burlesque Co.

BIJOU.—"Thirty-seven opera have been sumptuously produced at this house already this season, and "The Three Black Cloaks" is the next to receive the attention of Manager Albee. It was revived 9 by the Gaiety Girls Co., headed by Milton Aborn. In the variety bill are: The Adonis Four, Dryden and Mitchell, Geo. and Nellie Coupe, James Thompson, Kitty Smith, Frank Cotton, Valvino, Bertha Scale and Murphy and Macklin. Overcrowding houses were numerous last week.

NINTH AND ARCH THEATRE.—"A big bill is presented this week. Newcomers: Herman Whitman, Andrew Hull (the man with the iron skull), and a band of African cannibal warriors. Oklahoma, Frank, Rose (wild girl) and Mrs. Kitty O'Shea's

ponies remain. Sig. Evans (club swinger) holds the course stage. In the theatre—The Ideal Specialty Co., introducing Devere Brothers, Miles, Garrett, Mart Stevens, Andrew Jackson, Ellis Sisters, the Hewitts, Prince Tanaka, the Hennis Twins, Aggie Lantieri and Lillie Markham. Manager Bradenburgh, after last week's last most of his brother managers.

GIRARD AVENUE THEATRE.—"The finishing touches are being put upon this new place, which, under the management of Matt R. Snyder, will be thrown open March 30. Manager Snyder comes over once a week to superintend the completion of the house. W. G. Maeder and William Schaffer are hard at work on the scenery. Albert E. Westover, of McKelrick & Sons, is overlooking the construction. Harry Jones has been engaged as advertising agent, and Kate Harris Jr., the well known stage carpenter, late of the Grand Opera House, has been secured as master carpenter.

NOTES.—"Manager Albee has secured the rights to produce at the Bijou, "Nanon" and "The Brigands" and the latter is being rehearsed by the Gaiety Co. Edw. Fox, although on the programme of "The Crystal Slipper," did not appear last week, being under treatment for throat trouble. His part was taken by Joseph M. Doner, who proved satisfactory. Mary Eastlake's American tour will open at the Walnut Street Theatre. The management of the Frankford Opera House after the performance night of 5 decided to close their doors. Last week they received a notification from the state authorities that if they intended to maintain in the business they must pay a sonnet tax of \$500. Hereafter they have paid the city tax of \$25. The management are loth to give up the house, and it is thought that they will make a test case of the requirement, which, if enforced, will close several other places of amusement in that locality.

Pittsburg.—"At the Duquesne Theatre, Jefferson and Florence are here this week in "The Rivals" and "The Heir at Law." They come to a house in which not a half dozen seats remain unsold for a single one of their appearances. Last week, George Thatcher's Minstrels appeared to fair houses. Next week, Minnie Palmer, in "A Mile a Minute."

GRAND OPERA HOUSE.—"The Old Homestead" is running this week. Last week, Richard Mansfield, appeared six times in "Beau Brummell" and once each in "Prince Karl" and "Dr. Jekyll and Mr. Hyde" to magnificent houses. Next week, Ullie Akerstrom.

RIZOT THEATRE.—"Robert Mantell is this week's attraction. Last week "Cand" 1 had excellent houses. Next week, "Money Mad."

HARRIS THEATRE.—"Susie Howard, in "Nell, the Wolf," is this week's attraction. Last week, "Lights and Shadows" jammed the house twelve times. Next week, "A Tin Soldier."

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The City Club this week. Last week, Gus Hill's World of Novelties drew to the capacity of the house. Next week, Sam Devere's Co.

HARRY DAVIS' THEATRE AND MUSKIE.—"Elmer Collins entered bravely into the third week of his last. In addition there is a myriad of midgets and many other strong attractions.

WORLD'S MUSKIE.—"In the circus hall—Bob Nully, of Chicago, is wrestling Chris. Schmidt, of Milwaukee. Mile. Zibetta and her trained doves, and other attractions. In the theatre—Clarence and Maude Bennett and a strong company in "A Royal Slave."

Easton.—"The Able is now equipped with electric lights, both front and back. They are a much needed improvement and give satisfaction. "Beacon Lights" March 2. "The Prince and the Pauper" 4. "A Brass Monkey" 7. All had full houses. Coming: "Jim the Penman" 9. Cleveland's Colored Minstrels 11. "Siberia" 13. Treasurer Chas. Brown is connected to the house with an attack of measles. He went out, got a relapse, and his condition is quite serious. John Knecht, one of the owners of the Able, died last week and left his quarter interest to his daughter, Mrs. Dr. Detweiler, the wife of the owner of the other half of the property. The property had been in the courts for some time, and Dr. Detweiler had acquired title to all except Mr. Knecht's share just before Mr. K's death. Now, as the house is practically owned by one person, it is hoped that the management will be carried on ahead and make some necessary improvements, which it has been unable to do before, because of clashing of interests or opinions.

Reading.—"At the Academy, "Jim the Penman" comes March 10. Carleton's Opera Co. 12-14. Hermann was greeted 2 by one of the largest audiences he has ever attracted here. Maude Granger could not complain about the patronage she received 3, 4 to witness her performances of "Inherited" and "The Heir at Law." W. J. Scanlan appeared to good business 7. In "Myles Irons," "Our Malindy" will be the attraction at the Grand 10. The Ringgold Band will give their second concert of the season 12. The Hazleton House has been added to the Eastern Pennsylvania Circuit.

Scranton.—"At the Academy, the McNeill Opera Co. come March 9-10. "Jim the Penman" 12. Cleveland's Minstrels 14. Roland Reed, in "Lend Me Your Wife," 6, had the largest audience of the season. At Doris' Wonderland, the past week was the largest since the opening. A week of 92 customers. Big Headed Boy, C. A. Bagley, Senora Martina (Circassian), Spanish Students and Prof. La Fayette (magic). Stage—James W. Bingham, Belle Verno, Little Kittle Bingham, Tom and Gerie Grimes and a Bell Stage Manager and T. Spickett leaves 9 to manage Lancaster and Reading houses.

Bethlehem.—"The Fountain Hill offers "Siberia" March 11. Cleveland's Colored Minstrels 12. Maude Granger, in "Inherited," did a fair business 2. Hermann packed the house 5. A preliminary meeting of Bethlehem Lodge, No. 191, B. P. O. was held 5, and April 2 was set for the time of its institution.

Erie.—"Yon Yonson," March 2, played to large business. "The Midnight Call" 4 played to full attendance. Conrad's Opera Co. 5 received a full house, despite the bad weather. Coming: "A Tin Soldier" 10. "Miss McIntyre" 11. Mattie Richards 13. Prof. A. H. Knoll, cornet soloist, is spending a few days at his home.

Norristown.—"Herrmann pleased a large audience March 7. Cleveland's Minstrels were here 10. W. J. Scanlan, audience 4, opened the house to the door. Kate Conning, in "Faust Up to Date," 14, J. K. Emmet 19, Gus Hill's World of Novelties 21.

Bradford.—"At the Wagner, "The County Fair" comes March 9-10. "The City Directory" 12. Conrad's Opera Co. 17. "Yon Yonson" filled the house 4. "A Tin Soldier" did well 6. At the Conrad Opera Co. 7. "Around the World" 23.

Oil City.—"The Conrad Opera Co. comes March 10. "A Tin Soldier" 12. "The County Fair" 13. Mors-Williams Co. 16-21.

MASSACHUSETTS.

Boston.—"The great attraction in Hub theatricals this week is, of course, the appearance of the distinguished Bernhard, whose stay with us is limited to only one week during which she will give nine performances, having been induced to appear in "Cleopatra" at a special matinee on Friday, March 13. It is needless to say that her reception will be a royal one, and that the brief season will be the most notable and brilliant one—financially and otherwise—in the history of the Tremont. The repertoire for the week is arranged as follows: Monday and Tuesday evenings, "La Tosca"; Wednesday matinee and evening, "Camille"; Thursday, Friday and Saturday evenings, and Friday and Saturday matinees, "Cleopatra." The entire house has been nearly sold out for the week, a large portion of the tickets being in the hands of speculators, who will undoubtedly reap a rich harvest. Minnie Palmer did an excellent business in "A Mile a Minute," and closed her two weeks 7. Next week, "Dr. Bill."

HOLLIS STREET THEATRE.—"The four weeks' engagement of the Kendals at Manager Rich's elegant theatre was a record breaker of the most pronounced kind, the house being filled to its capacity at all performances by audiences composed of Boston's very best class of theatregoers. The engagement closed Saturday evening, 7, to a most brilliant and fashionable gathering, who gave the talented stars a royal send off—not, however, until each had responded to wouldn't-be denied certain calls for farewell speeches, which requests were gracefully complied with, Mrs. Kendal's, especially, being peculiarly apropos. Her announcement of a return engagement was enthusiastically applauded. The attraction this week is the great five months' success in your city, "Bine Joans," fresh from its triumphs at the Fourteenth Street Theatre. That it will dupli-

cate its hitherto unsurpassed success during its stay at the Hollis is an assured fact, and that with its packed house, is equally certain. In the cast are: Jennie Yeannans, Laura Burt, Judith Berolde, Marianne Strickland, Chas. Harcourt, Geo. D. Chapman, Jacques Kruger, J. J. Wallace and others, who, the Columbia Quartet, a male chorus, and a troupe of female dancers, will give a company of nearly forty strong. The length of its run is not as yet announced.

BOSTON THEATRE.—"Another play new to this city is brought out this week at Manager Tompkins' big Temple of Poesie in the shape of "Yon Yonson," in which the principal role, a Swedish dialect character, is sustained by Gus Heege—a stranger here, by the way, but very favorably spoken of elsewhere. In his support are such well known people as Mattie Elmore, Long Mervin, Edith Brown, Sadie Connelly, Chas. C. Martbury, Wm. Lee, Will E. Wilson, Frank R. Hatch, Julian Jordan, John E. Lince, Rodger Harding and Fred L. Hill. The stage effects are said to be extremely novel and natural, and the effect on the theatrical business has hardly been felt. In fact, business for the past few weeks has been a change for the better. The managers have offered excellent attractions which the public have not been loth to accept, and this week offers good drawing crowds.

LYNN THEATRE.—"Lost in New York" comes March 10, 11. "The Twelve Temptations" 12-14. "A Trip to Chinatown" had an immense business 3, 4, although a severe snowstorm prevailed during the most of the week. "The Devil's Mine" had a fine house 5. "The Charity Ball" delighted large audiences 6, 7. Coming: "The Devil's Mine" 16, "Yon Yonson" 17, "The Burglar" 18, "The Pearl of Pekin" 21.

LYNN MUSKIE.—"This house continues to do a good business, and the management have no cause to complain. This week Manager Cook offers an excellent bill: Stage—Heath and Bentley, Charles Luchford, Campbell and Evans, Kittle Weston, Higgins Bros, Henry J. Campbell and Billy Burke, Carlo Hall—"The Wild Men of Borneo, Frank and Annie Howard (tattooed people), Ragoni (juggler), Harland and Robinson, Leon Saylor and Prof. Frederick.

FRAMINGHAM.—"The benefit of the Lynn Theatrical Association, soon to be given at the Lynn Theatre, promises to be one of the most noteworthy events of the season. At the last meeting of the association, held at the Lynn Theatre, the Lynn Lodge with a ballroom and a full set of jewels all appropriately inscribed. Jerry Grady is home, having closed with the Henry T. Chaffron Co., in which he had been playing the Judge and under much success. The Gaiety Girls Co., which occupied the boards at the Lynn Theatre 2, came to grief here that evening. It seems that in the fall of 1900, Solo Sunitaro, a Japanese magician, was a member of the company. On Dec. 10 he left Mr. Sunitaro claiming that \$200 salary was due him. Early in the evening of the performance here, the company's manager was arrested on complaint of Sunitaro, but the performance proceeded. The company is forced to cancel its engagements elsewhere through the inability of Mr. Gilet to meet Sunitaro's claim.

WORCESTER.—"At the Worcester Theatre, Geo. A. Baker's Bennett-Monroe Opera Co. began a week's engagement March 9. Alexander Salvini comes 16-18. "The Great Metropolis" 19-21. Sol South Muskie drew a full house 2. "The Charity Ball" had excellent business 3. "Master and Man" was presented to meagre audience 5-7.

FRONT STREET OPERA HOUSE.—"Flynn's London Gaiety Girls began a week's stand 9, after receiving considerable gratification attending by the city marshal taking exceptions to their paper, and ordering their billboards covered and their lithographs removed from the windows. This action has caused considerable comment, as the printing used was no worse than has been used by countless and spectacular companies several times this season. Joseph D. Clifton, in "Myrtle Ferns," closed a week of good business.

NOTES.—"Manager Geo. H. Hatcheller, of this city and Providence, has leased the Lyric Theatre, Hartford, Ct., and will open it March 25 as a popular price theatre. Frank Falls, formerly with Atkinson's "She" Co., is exhibiting a patent lamp at the electrical exhibition in this city.

LOWELL.—"At the Opera House, "The Pearl of Pekin," headed by Louis Harris, comes March 12 and "Lost in New York" 13, 14. "Master and Man" played 2-4 to good business, although the audience 4 was small, owing to a snowstorm.

MUSKIE HALL.—"Kick and Kick" proved the usual good drawing attraction, "Queen" with Ethel Tucker as the star, is heavily billed for week of 9, with Thomas and Watson in "Ed, What Is It?"

WELLES HALL.—"Prof. Caldwell (mermaid) is drawing good houses.

Springfield.—"At Gilmore's Opera House March 2, "The Charity Ball" played to a well filled house. The Royal Edinburgh Concert Co. had fair returns 3. "Lost in New York," 4, 5, drew fair business. "A Trip to Chinatown" had a large Saturday night house 7. Booked: 11, "Dr. Bill," 13, Amherst College Glee Club 14, Prof. Caldwell's Minstrel 15, 16, 17, 18, "The Great Metropolis."

D. O. GILMORE has finally obtained all the land necessary for the site of his new theatre, and I understand his tenants have received notice to vacate by April 1. This looks like a bright, and brightens the outlook for a new theatre.

Lawrence.—"At the Opera House last week business was good, opening March 2, 3 with "Lost in New York," 4, Lester & Allen's Co.; 6, 7, "Paul Karver," 8, coming 11, "The Pearl of Pekin," 12, 13, 14, Harlow Bros. Minstrel. The closing entertainment in the Old Residents' Course was greeted with a big house 2. The Philadelphia May Concert Co. giving the bill. Beth's Glassblowers are in town. James Wilson, connected with the company, assisting Saddle Bells in her ride shooting, challenged the latter to shoot the nail off his index finger 4, and as a result lost part of the flesh also. A surgeon dressed the wound.

NEW JERSEY.

Newark.—"Irish is the word that describes the business of last week. The attractions were strong, and the people turned out in force to take advantage of them. At Miner's, J. K. Emmet set the pace by doing the largest business thus far this season. Bobby Gaylor, in "An Irish Arab," made his initial stellar bow March 9. His reputation here is well established, and in his second week he will have a successful week. Week of 16, "The Fakir."

JACOB'S.—"Last week, "The Wife" closed a satisfactory engagement, having played to fair houses. The Schubert Vocal Society, concert occupied the theatre 2. James O'Neill, in "The Dead Heart" 9, 10, 11, 12 and "Monte Cristo" 13, 14. The audience that greeted him was large, and is likely to continue so. James H. Walker and his trained horses, 15, 16, 17, 18, Annie Fiskeley 19, 20, 21.

GRAND OPERA HOUSE.—"Blue Grass" was rather springily dealt with last week, business being a little lighter than usual. The patrons of this house do not seem to take kindly to new productions, but rather cling to the old timers like "Uncle Tom's Cabin," which holds the boards this week, and will, no doubt, do so to good advantage. "The Celebrated Case" 16 and week.

WILSON'S.—"Sam Devere's Co. succeeded in getting back all the patronage which had fallen off the week before, and they deserved to be well treated. "The Night Owls" opened to a crowded house 9, and are likely to keep up the good work. Reilly & Wood's Co. 16.

RICHARD'S GLOVE.—"This week, W. H. Harrington, Annie Curtis, Annie Reed, Bertha Marshall, Blanche Sinclair and J. W. Dunn.

CASINO.—"Manager Payson has lately made some improvements about the house in the way of better sanitary arrangements and also new woodwork, which is an improvement. New faces: Lillian Cottrill, Annie Leslie, Mile. Mirzel and John McGay.

GEORGE'S GAIETY.—"This week: Ada Hazleton, Katie Goodman, Jennie Goodman and Andy Lewis.

NOTES.—"W. H. Island, who had been stage manager at the Casino for some time, severed his connection there 7, and is said to be looking about for a suitable location in which to open a house of his own. Lincoln Post, G. A. H., will occupy Jacobs' Theatre 16 with a gift entertainment, at which the regular attraction booked will play.

Trenton.—"At Taylor's Opera House, "One of the Finest" had a good business March 2. "A Brass Monkey" 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The play was a success, and every member of the company received enthusiastic recognition. Miss Rush, the leading lady, received many flowers, and Mr. Reed was forced to make a speech. "A Trip to Chinatown" had a large house 9. Coming: "Master and Man" 11, 12, "Siberia" 14, Rose Coghlan 16, E. P. Sullivan and Rose Stahl in "Arabia's Voyage" 17, Carleton's Opera Co. 18, 19, "An Irish Arab" 21, "Lost in New York" 23, 24.

NOTES.—"Hildreth M. Casper, esteemed leading knight of the Tremont Lodge of Elks, died 7. He was a charter member and was one of the most enthusiastic. He has long held a high position in the office of the Clerk of the Supreme Court and was married but a month ago. His burial, 10, was under the auspices of the Elks. Manager Murphy, of the People's, secured damages from "The Ranch King" Co., for cancellation of date. The new music entitled "The Parting Waiters" by Professor Louis Walls of this city, received an ovation at the Roland Reed performance. The pieces are dedicated to Rose Stahl.

Hoboken.—"Little Lord Fauntleroy" will be at H. R. Jacobs' Theatre March 9-11. "One of the Finest" 12-15. "A Brass Monkey" 16-18. J. K. Emmet 20, 21. "A Pair of Jacks" 22-25. Business week closing 7 was good.

CHICKEN'S THEATRE.—"A company headed by O'Brien and Redding, and comprising Polly Carter, Morrissey and Fowler, Kittle and Ella Love, John Lyons, Barnes and Weston, Nellie King and the La Mothe Family, opened 9. Booked: Mile. Fanshaw's Gaiety Girls played week of 2 to good business. Leonzo Brothers in repertory opened 9 for week to good business.

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ILLINOIS.

Chicago.—"Last week was highly profitable though in no way remarkable. The interest in downtown attractions seemed to centre on Marie Tempest and the Lilliputians, but did not detract from the patronage accorded other shows. Francis Wilson had a rousing series of farewell houses.

GRAND OPERA HOUSE.—"The Buft Opera Co., in "The Red Hussar," didn't have a vacant seat all week. The opera was not much admired, but Marie Tempest was, and she was repeatedly called before the curtain. For the second week of the engagement "Dorothy" is presented. The Muenchener Co. comes 15.

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HAYMARKET.—"The Bottom of the Sea" opens 8. It had been presented at the Chicago Grand Opera House, but it is claimed that it was inadequately represented on both occasions, owing to insurmountable obstacles of travel. Evans and Holey played "A Parlor Match" to fair patronage. "My Jack," 15.

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ALHAMBRA.—"T. S. Mail," which has been considerably improved, both in the company and in the production, since its last appearance at the Windsor, opens 8. "Hands Across the Sea" last week drew good patronage. "An Irish Corporal" 15.

STANDARD.—"Joseph A. Bruce (Arizona Joe), in "Black Hawk" and "The Wild Violets" is good for a week. "Uncle Tom's Cabin" had big patronage all week. Louise Demsey comes 15.

LYCEUM.—"Sam T. Jack's Creole Co. opens 9 for a week. The Fay Foster Co. closed to good houses. "My Aunt Bridget" 15. "Sam" of "Posen" lost none of its popularity apparently by being shelved for a time. Vermona Jarreau 15.

CRITERION.—"Little Lord Fauntleroy" opens 8. Louise Demsey's Burlesquers closed to excellent houses.

ACADEMY OF MUSIC.—"The Fugitive" which drew big houses all last week at the Clark Street Theatre, moves over 8. "After Twenty Years" played its fifth recent engagement 9. "The Fugitive" audiences last week. "The World Against Her" 15.

MADISON STREET OPERA HOUSE.—"The House of Mystery" is thriving, apparently under the new management, Hannah & Hogg. The American Gaiety Girls and Burlesquers, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The play was a success, and every member of the company received enthusiastic recognition. Miss Rush, the leading lady, received many flowers, and Mr. Reed was forced to make a speech. "A Trip to Chinatown" had a large house 9. Coming: "Master and Man" 11, 12, "Siberia" 14, Rose Coghlan 16, E. P. Sullivan and Rose Stahl in "Arabia's Voyage" 17, Carleton's Opera Co. 18, 19, "An Irish Arab" 21, "Lost in New York" 23, 24.

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CLARK STREET.—"Held by the Enemy," which has been a long time in completing the Chicago circuit, and was not much admired, all the time, opens 8. "The Fugitive" drew big houses last week. Chas. V. Verne 15.

HAYLIS.—"Hallen & Hart's "Later On" opens 8. It comes pretty near being a home engagement, for the homes of a number of the company are only a few squares away from the theatre. "A Dark Secret" closed to good houses. "My Aunt Bridget" 15.

ALHAMBRA.—"T. S. Mail," which has been considerably improved, both in the company and in the production, since its last appearance at the Windsor, opens 8. "Hands Across the Sea" last week drew good patronage. "An Irish Corporal" 15.

STANDARD.—"Joseph A. Bruce (Arizona Joe), in "Black Hawk" and "The Wild Violets" is good for a week. "Uncle Tom's Cabin" had big patronage all week. Louise Demsey comes 15.

LYCEUM.—"Sam T. Jack's Creole Co. opens 9 for a week. The Fay Foster Co. closed to good houses. "My Aunt Bridget" 15. "Sam" of "Posen" lost none of its popularity apparently by being shelved for a time. Vermona Jarreau 15.

CRITERION.—"Little Lord Fauntleroy" opens 8. Louise Demsey's Burlesquers closed to excellent houses.

ACADEMY OF MUSIC.—"The Fugitive" which drew big houses all last week at the Clark Street Theatre, moves over 8. "After Twenty Years" played its fifth recent engagement 9. "The Fugitive" audiences last week. "The World Against Her" 15.

MADISON STREET OPERA HOUSE.—"The House of Mystery" is thriving, apparently under the new management, Hannah & Hogg. The American Gaiety Girls and Burlesquers, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The play was a success, and every member of the company received enthusiastic recognition. Miss Rush, the leading lady, received many flowers, and Mr. Reed was forced to make a speech. "A Trip to Chinatown" had a large house 9. Coming: "Master and Man" 11, 12, "Siberia" 14, Rose Cogh

RATES:

Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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P. O. Box 3,734, or CLIPPER BUILDING,
R. M. S., St. Louis.
In England—The CLIPPER can be obtained wholesale and retail, of our agents, Smith, Alsop & Co., 25 New-
castle Street, Strand, London, W. C.
In France—The CLIPPER is on sale at Brentano's news
depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 14, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER. ALL LETTERS WILL BE RE-ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF THEATRICAL COMPANIES. WE CANNOT REPLY BY MAIL OR TELEGRAPH.

THEATRICAL.

"JAKE," Zanesville.—If it is good poetry, we will print it. Send it to us for examination.

H. C. R.—There is no such role as Denman Thompson in "The Old Homestead." The character you doubtless have in mind is Joshua Whitcomb. Denman Thompson is the actor who impersonates that character, and, as he is the only Denman Thompson known to the American stage, it is tolerably safe to say that he is also the original Denman Thompson. He is not a native of Swazey, N. H., but he has lived there when he hasn't been acting. Your opponent is sadly astray.

AMATEUR, London, Eng.—1. All the banjoists you name rank high, and the selection of the best among them is so largely a matter of individual judgment that we prefer not to express our own choice. 2. They are considered to be excellent performers. That is all we care to say.

NEW MINT.—It is a melodrama, and it is nothing more or less than that. But do not ask us to open that very ancient controversy as to the technical and the accepted meaning of that term. Suffice it for our purpose, and for your enlightenment, to say that the play you name is, in all modern acceptations of the word, a melodrama.

W. N. L. Raymond.—He is alive, and is still playing on tour.

R. S.—The card will cost two dollars for each insertion. See our advertising rates at the head of this column.

C. H. S.—"Adonis"—603 performances, at the Bijou Theatre, this city.

E. H. Louisville.—1. We do not reveal or discuss the matrimonial affairs of actors, actresses or managers. If you consider your query pertinent, why not propose it to the lady herself? 2. See the notice at the head of this column. A paragraph in our issue of last week referred to her, by the way.

MISS M. R. L. Lowell.—See the notice at the head of this column. We cannot transgress that rule.

S. G.—See answer to "Miss M. R. L. Lowell."

F. N. D., Boston.—Write to C. A. Hawkins, 118 East Thirtieth Street, this city.

"Young Actor"—1. From \$10 to \$20. 2. It is no longer in existence.

D. D. W., Toledo.—See answer to "Miss M. R. L. Lowell."

T. J. P., Troy.—1. Our earnest advice to you is that you abandon your thoughts of a stage career. Your youth and inexperience are obstacles that will count heavily against you in your endeavor to gain a foothold. 2. There are many such schools, but THE CLIPPER declines to recommend any of them.

P. I. C., Troy.—Carefully read the notice at the head of this column. We cannot violate that rule.

MISS L. H., Pittsburg.—See answer to "P. I. C., Troy."

C. J. B., Glens Falls.—Write to C. L. Ritzman, Falk, Sarony and other photographers in this city.

G. S. S., Pittsburg.—1. We cannot give you her route save as you will find it in our list of routes on the second page. 2. He does play in this city all that week.

L. J. R., Lewisburg.—Mr. Mansfield is the owner of that particular version which he played. There have been a dozen other dramatizations of the story, owned by various stars and managers, and one of these may respond to an advertisement on the subject, if you choose to insert one. See the notice at the head of this column as to furnishing addresses, etc.

F. D. C., Philadelphia.—1. No. He was not the actor you have in mind. John Gilbert, the comedian, was the one. Mrs. Gilbert perished. 2. We cannot tell from our files, and must refer you to that actress herself. 3. Yes, and several other variety turns.

M. J. C., Chicago.—Your queries virtually take the form of a request for that actor's biography, and we cannot publish biographical sketches in this department of THE CLIPPER. In time, we may give a sketch of the career of the player you mention, if you are in a hurry to learn the facts, then you must write to Mr. C. himself.

C. F. W., Boston.—He has never played Rip Van Winkle on that or any other stage.

C. E. T., Cambridge.—In our route list this week you will find the movements indicated of such "Little Lord Fauntleroy" troupes as are reported to us. Write to their managers, and you may gain the information you desire. The play is copyrighted, and cannot be performed without the consent of the owners or licensees.

J. W., Melbourne, Aus.—Mr. Sutton was right in his statement, to a certain extent. As far back as March, 1883, cowboys, Indians, etc., were introduced as a feature of a circus. The Barnum Show certainly had that feature at the old Madison Square Garden, this city, in the month and year mentioned above. It was not strictly a Wild West show, as we now class those shows, but it may safely be accepted as possessing some of the most interesting and important aspects of such entertainments. Cody & Carver's Show, which appeared here later, was a Wild West performance pure and simple, not a circus. In succeeding years both Barnum and Forepaugh had regularly organized Wild West attachments.

C. T. C., Oil City.—William M. Dunlevy is the manager.

L. G. S., Toronto.—We have no records of the heights of prima donnas, and therefore must refer you to those singers themselves. We might "guess at it," but we prefer not to know at all than to estimate.

A. R., Chicago.—See the notice at the head of this department. That rule is imperative.

G. C. J., Pittsburg.—H. J. Pain, No. 109 John Street, New York City.

J. A. J., Chandler's Valley.—We do not remember it. Address him simply as "Advance Agent" of that minstrel troupe in accordance with the instructions at the head of this column.

S. H., Warren.—Advertise in THE CLIPPER, stating your qualifications, etc., and you may obtain employment. We do not procure, or assist in procuring, engagements for professionals.

E. A. M., Philadelphia.—We do not know where you can get any books of the kind you describe. Some have ever been published, to our knowledge.

J. W. L., Warwick.—See the notice at the head of this column.

J. K.—Your salary, we fear, would be very small, even if you were fortunate enough to get a start. An actor aged seventeen does not generally command big wages; and you do not indicate that you have had any experience.

T. R., Oskosh.—We have never seen that act successfully accomplished.

Mrs. M. G., Toledo.—See the notice at the head of this department.

TWO DISPUTANTS, Jersey City.—Both of you are right. That word is used in each sense mentioned by you, and has also been corrupted to mean many other things.

C. H. G., Sioux City.—There are none now in existence that have any claim to accuracy or completeness. The theatrical columns of THE CLIPPER furnish the most reliable guide.

F. F., Macon.—We do not reveal the ages of actresses. Our gallantry, and other reasons, forbid.

J. W., Toronto.—We do not know the price of his book. As for his address, govern yourself by the notice at the head of this column.

R. M. S., St. Louis.—1. She is with that troupe yet so far as we know at this writing. 2. He has not.

E. M. R., Staunton.—Carefully read the notice at the head of this column.

G. E. C., Syracuse.—1. March 17, 1888. 2. No; but we may be able to supply you with back numbers of some issues since then. 3. Not by THE CLIPPER, that is certain. Col. Brown, however, is now completing arrangements to that effect, we believe. 4. You can address him in our care.

M. F. H.—Write to Henry E. Abbey, who was her manager at that time, and is now directing Bernhard's tour.

I. H. S.—1. We do not pronounce, in this department, upon the ability or lack of ability of any actor or actress. This column of THE CLIPPER is to give information, not criticism. 2. She is single. 3. She has written a book. 4. She is not now playing in any place or company, having very recently closed a brief engagement in the play you mention. As "a constant reader," you should have known all this weeks ago.

HOWARD, Mankato.—For "The Paymaster," write to Duncan B. Harrison; for "The Prince and the Pauper," to Daniel Frohman; for "A Hunch of Kyo," to P. W. Selig; for "Only a Farmer's Daughter," to C. R. Gardner—all in care of THE CLIPPER.

E. C. C., Saginaw.—No, sir! Nor even by an infinitesimal minority, either. They learn it on the cold, hard, solid stage itself.

F. J. T.—We cannot divulge the advance route of any star or company for a period exceeding two weeks, which is in effect ten days after the issue of THE CLIPPER in which such route appears. This course we have now pursued five or six years. Managers object, for good business reasons, to revealing their routes ahead longer than two weeks; and, besides, we could not spare the space, even if there was no other objection. Watch our columns of routes as well as the correspondence from the city you mention.

OLD CLIPPER READER, Portland.—He has been in the business some years, and runs a small but compact and popular circus of his kind.

AMATEUR, Ottawa.—There is a distinction, technically speaking, and no doubt if you enter into correspondence with Col. Brown you will find him glad to argue the question with you. We haven't time or space at present, but we can tell you, in a word, that those two terms, like many another in theatrical parlance, have been sadly misused in late years. Of course, by the way, you are certain that you have in mind the same piece Col. Brown refers to? You may not know that there are several plays of that name.

F. P., Sandusky.—Address T. R. Dawley, 57 Beekman Street, New York.

J. M. H., Wellsville.—That company disbanded weeks ago, and its members are now widely scattered. See the notice at the head of this column.

F. W. K.—Dion Boucicault adapted it from a French play ("Les Freres Corses"), and it was first acted in 1861, at the London Princess Theatre.

F. T., Brooklyn.—There are several methods by which you may be able to procure an opening for him. First, advertise in THE CLIPPER his qualifications, age, etc.; second, apply in person to such managers as may have need of a performer of that class.

O. P. P., Baltimore.—We have mailed to you this issue of THE CLIPPER. You must consult a file of the paper, and hunt in that paragraph yourself. THE CLIPPER is on file at several of the theatres, hotels and newspaper offices in your city, and you will save yourself time and use a long search by complying with this request.

F. M., Kenosha.—Address Thomas Spencer, 597 Greenwich Street, New York City.

CARDS.

T. H. H. and OTHERS, Beverly.—No. He must follow suit. A player cannot trump or throw off, unless he is without a card of the suit led.

P. L. E., Philadelphia.—If called, he has to show his entire hand; if not called, he is compelled to show openers only.

F. R., Washington.—He must score a score equal to the highest number bid of the case dealt.

V. P. S. & Co., Scranton.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

C. P. W.—A loses, according to your statement. At the single deck game, which is the only true way to play, by the way, it went out his melt.

J. W. M., Fall River.—B wins.

W. A. T., Brooklyn.—B erred in his play. He should have dropped the ace before the trick was turned and quitted. C was right in his claim.

R. H. F., New York.—It depends entirely upon the light in which your circle viewed straight. Some coteries do not recognize them at all. A special agreement is necessary to give them any value. Generally, they beat three, but it is now and then mutually understood that they shall beat two or one only. Local custom should govern. The bet, as stated, cannot be justly decided.

B. R.—You need to make another and more explicit statement. Besides being vague and indefinite, the one in question is altogether opinionated. Nevertheless, it may be well to suggest, perhaps, that mistakes are always to the disadvantage of the player making them.

R. W. W., Buffalo.—B cannot withdraw any portion of his straddle. He is not to say he must forfeit his four chips. The liberties of the age extend to only one player in each round.

H. H. S.—The joker does not count, but it is a matter of custom or special agreement whether the dealer names the trump or turns the next card for it.

M. E. G., Baring.—1. A was right in his claim. The turned jack counts for the dealer. D loses. 2. No answers by mail or telegraph.

A. P. O., Albany.—When straight flushes are recognized in play any straight flush will beat four aces and a fifth card.

W. R., Catskill.—1. All three players having only one to go, B loses. A and C counted one each respectively for their high and low, which scored before B's jack. The points count in their regular order at that stage of the game. 2. No answers by mail or telegraph.

F. F. O., Rockville.—The dealer is entitled to score one for the turned jack, according to your statement.

X. Y. Z., Middletown.—B was right in his claim. A must exhibit his entire hand, having been called. In fact, both caller and called must show their complete hands, if any player expresses a wish to see them. The reason for this is obvious, if you would stop to think a moment.

BASEBALL, CRICKET, ETC.

C. R., Philadelphia.—The "American plan" of playing cricket, which was tried last season in Philadelphia, was, briefly, that each side should bat in turns. The first turn of a side ended at the fall of its third wicket, the second at the fall of its sixth wicket, the third at the fall of its tenth wicket, the fourth at the fall of its thirteenth wicket, and the sixth and last turn of a side at the fall of its twentieth wicket. The game was to consist of six completed turns for each side, but if the time agreed upon for stopping was reached before the six turns were completed by each side the game was decided by the score of the last completed turn, unless the side last at the bat should have passed their opponents' score.

R., Plainfield.—1. The New York Club, of the National League, defeated the Yale College team April 5, 1890, at the Polo Grounds, by a score of 11 to 3. 2. See chess column.

ATHLETIC.

J. W. K.—In his first six days' race at Madison Square Garden, March 10-15, 1879, Charles Rowell covered 500 miles 180 yards.



The athlete whose portrait is presented above is not only the amateur champion of the world at the game of shot putting, but the best man by odds that the amateur ranks of any country ever produced. Although the game requires the possession of great strength to enable a performer to attain greatness, it is also one in which skill plays a prominent part, and this may be cited as one reason that Gray has, during his remarkable career, succeeded in defeating, with comparative ease, bigger, heavier and stronger men than himself in America, England, Ireland and Canada, thus achieving a record unequalled. He is a Canadian by birth, having been born at Coldwater, the date of his birth being May 4, 1865. His height is 5 ft. 10 in., and his weight in condition 180 lb. He made his first appearance at Toronto, Ont., in September, 1885, at the annual sports for the championships of Canada, at which time he also appeared the members of the team of Ireland's picked athletes who visited this country that year, as also the American athlete, C. A. J. Queckeborn. The

STAR H. AND L. Co., Marine City.—Not unless the races referred to were for the acknowledged championship of America, was competition with the representative teams from other States. You cannot claim the title of champion on the mere matter of time accomplished.

A. W. L., Ortonville.—We cannot accept the alleged performance until we receive absolute proof of its genuineness.

H. McG., Jersey City.—1. The half mile novice walk at the Hanson Place Armory, Brooklyn, Dec. 31, was won by T. A. Thorp, with M. Levy second and W. A. J. Plack third. 2. See CLIPPER ANNUAL for 1891.

RING.

A. J. S.—Mitchell and Burke never boxed together in California. Both met Mike Cleary there, however. C. M. T.—1. Heenan and Sayers fought on April 17, 1860. 2. See "Miscellaneous."

SPORT, Pittsburg.—Such an offer from F. P. Slavin to John L. Sullivan was cabled from London, but it was hardly made in good faith.

F. B. K., Youngstown.—The referee decided the fight in favor of Young Mitchell, and the backers of La Blanche must pay. The club simply withheld the money, owing to a suspicion that all was not right. Mitchell does not appear to have been to blame.

R. F. D., Philadelphia.—1. John L. Sullivan was born in that part of Boston, Mass., known as "Boston Heights," Oct. 16, 1858. 2. His first fight to a finish was with Prof. John Donaldson, and took place in a room at Cincinnati, O., Dec. 20, 1880. They used gloves, and at the end of the tenth round, twenty-one minutes from the start, Donaldson was defeated.

A. R. and J. S.—Bill Poole and John Morrissey fought rough and tumble in this city, July 27, 1854. Poole winning. They never fought in the regular ring.

F. W. W., Auburn.—1. Yes, provided you did not use fraud or deception to induce him to make the bet. 2. John L. Sullivan and Paddy Ryan fought for the championship in 1882. That was the first time they exchanged blows anywhere.

M. C. M., Cassville.—If there is such a book, you can obtain it through the American News Company, this city.

BILLIARDS, POOL, ETC.

A. H. E., Boston.—The shot is perfectly fair and legitimate. A player simply calls a ball and pocket, and he does not the course a ball shall take in reaching said pocket.

DICE, DOMINOES, ETC.

F. S., Philadelphia.—The two forty-six men win both prizes. The forty-five man was third highest, not second.

C. E. McL., Mobile.—A wins. It could not possibly be a tie, according to the terms of the wager.

TURF.

H. J., Fred Archer, the jockey, was born in England, Jan. 11, 1856, and committed suicide Nov. 8, 1886.

M. S., Boston.—There is no such book published. Goodwin Bros., 241 Broadway, can furnish such information as you may desire on the subject.

MISCELLANEOUS.

M. S., Brooklyn.—Isn't it very possible that you have gone off half cocked? The reply you referred to was printed in THE CLIPPER of Nov. 1, 1890, and read: "Reader.—Feb. 22 is the date recognized now. This is in accordance with the Gregorian system, but in the old calendar it was eleven days earlier." That answer concerned no wager, but merely con-

veyed some information to one of our readers. We fail to see, however, where the date we gave differed from that contained in the enclosure. Feb. 22 is expressly stated in both instances. If your friends wagered that THE CLIPPER was wrong, they lose; yet a bet of the kind stated in the printed slip at hand would be invariably declared off by THE CLIPPER, for the simple reason that there were no conditions, and both parties held good debatable ground.

J. F. M., Cleveland.—A pound's worth, whether it be of lead, feathers, iron or gold. By the way, you failed to state the most important feature, viz.: Who and what it was that figured in the bet.

C. M. W., Boston.—Independence Day, July 4; Thanksgiving Day, Nov. 27; Christmas Day, Dec. 25. C. M. T.—The Atlantic cable was opened for business July 28, 1866. The 1865 cable was afterwards taken up.

F. H. S., Ada.—Write to D. P. Foster, 29 South Fifth Avenue, this city.

PITTSBURG.—THE CLIPPER has always declined to decide wagers as to the ages of women, professional or non-professional.

M. S. F., Kewanee.—Your two statements differ materially in the several points presented. The last one at hand contains details not previously mentioned, and throws a somewhat different light upon the case. You now say that the dispute was left to a referee, who had already rendered his decision before we were made acquainted with the subject.

Why then should THE CLIPPER be called in? S. and W. having mutually agreed on an arbitrator (who possessed complete and accurate knowledge of the facts in dispute), were bound in honor to abide by his decision, be it right or wrong. It is obvious, therefore, that it would be perfectly proper for us to drop the matter here. But in order to fully satisfy the parties involved, we will append a brief summary of the only three methods by which the case would be impartially settled. If C won his suit, no matter what amount he received, W. was entitled to a bat; if C did not win his suit, S. was entitled to a bat; if there was no suit, that is, the case being settled without resort to the courts, the bet was off. With this, you can judge for yourselves as to the fairness of the referee's disposition of the case.

G. A. S., Jersey City.—Nathan Clifford, Samuel J. Miller, Stephen J. Field, Walter Strong, Joseph P. Bradley—Associate Justices of the United States Supreme Court; George F. Edmunds, Oliver P. Morton, Allen G. Thurman afterwards replaced by T. F. Bayard, owing to physical disability), Fred T. Frelinghuysen—Senators; Francis Kernan, Henry B. Payne, James A. Garfield—Representatives. The names in italics represent Republicans.

A READER, Jersey City.—B wins. They were on foot.

J. K., Philadelphia.—Cannot tell you the size of the largest fish ever caught in Lake Michigan.

J. H. C., Atlanta.—Address Harbach & Co., 809 Filbert Street, Philadelphia. Also see advertisement columns.

F. A. G., Syracuse.—The card would cost \$1.00 for each insertion.

J. D., Pueblo.—Dodd, Mead & Co., 753 Broadway, New York City, can furnish you with the desired information.

J. C.—The phrase is certainly correct. The most clinical critic of words could not prove it to be wrong.

P. L.—Yes. He can vote for any and all officers. It is not customary, however, for a person to vote for himself, though he may, with all propriety, vote the remainder of the ticket.

Mrs. L. L.—The last letter is still in this office.

READER, Muskegon.—A was right, and the wager, as stated, was fairly won by him. B must yield, accordingly.

ATHLETIC.

Coming Events.

March 11—Boston (Mass.) Athletic Association open indoor games.
March 14—Boston (Mass.) Athletic Association annual intercollegiate meeting.
March 15—Michigan Athletic Club indoor games, Madison Square Garden, N. Y. City.
March 20—Michigan Athletic Association boxing and wrestling tournament for amateur championship of the State, Detroit.
March 21—Asteria (L. I.) Athletic Association boxing tournament.
March 21—Troy Athletic Club indoor games, Buffalo, N. Y.
March 23—Boston (Mass.) Athletic Association members' indoor games.
March 30—Ashland Athletic Club boxing tournament, Newark, N. J.
March 31—Eighteenth Regiment Athletic Association indoor games, Armory, N. Y. City.
April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.
April 11—Race for the ten miles amateur championship of England, Manchester.
April 11—Long Island Cross Country Association's open handicap run, Brooklyn.
April 18—Long Island Cross Country Association's annual cross country race for the championship of the island.
April 21—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics Hall, San Francisco, Cal.
May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, Mechanics Hall, San Francisco, Cal.
June 27—English amateur athletic championship meeting, Manchester.

Closing of Entries.
Michigan Athletic Association boxing and wrestling championships—March 17, with H. E. Macdonough, 21 Newberry Building, Detroit.

Athletics in California.
The midwinter games of the Olympic Athletic Club, San Francisco, were held at the club grounds on Feb. 23. The day was windy and cloudy, heavy showers of rain at times interfering with the events. The attendance was discouragingly small. Summary:

One mile handicap walk—Horace Coffin, O. A. C., scratch, first; G. H. Foulks, U. C., 10yds., second. Time, 6m. 56s., breaking the former Coast record of 7m. 5s., held by Jas. Jervis, ex-English champion.

One hundred and twenty yards hurdle race—R. C. Stiles, A. A. C., 13yds., first; John Bakewell, U. C., 9yds., second. Time, 12s.

Pole vault, for distance—John Purcell, O. A. C., first; Arthur Keller, O. A. C., second. Distance, 22ft. 7in.

One hundred and twenty yards hurdle race—W. H. Henry, U. C., 7yds., first; F. F. Foster, O. A. C., scratch, second. Time, 17s.

Four hundred and forty yards run, Hammer-smith Medal—S. V. Casey, O. A. C., first; F. G. O'Kane, O. A. C., second. Time, 53s. This being the third time Casey has won this medal, it comes into his possession.

Standing long jump—J. C. Kortick, O. A. C., 3in., first; C. M. Yates Jr., O. A. C., 5in., second. Distance, 8ft. 3in.

Eight hundred and eighty yards run—F. S. Pheby, U. C., 30yds., first; Wm. McCaw, O. A. C., 7yds., second. Time, 2m. 28s.

Two hundred and twenty yards hurdle race—W. H. Henry, U. C., 18yds., first; Y. Willis, U. C., 18yds., second. Time, 26½s. Foster, the Coast champion, took a bad fall in this race, cutting his hands and knees quite severely.

Putting 16lb shot—John Purcell, O. A. C., scratch, first; A. Hoffman, 6ft., O. A. C., second. Distance, 35ft. 6in.

Two hundred and twenty yards run—F. G. O'Kane, O. A. C., 5yds., first; J. C. Kortick, O. A. C., 5yds., second. Time, 24½s.

Two mile run—F. L. Cooley, O. A. C., 30s., first; H. M. Collins, O. A. C., 60s., second. Time, 10m. 27½s. P. D. Skillman started from scratch in this event, but could not cut down the big starts of the winners.

Pete Browning, who played last season with the Cleveland Club, of the Players' League, and who is on the reserve list of the Louisville Club, of the American Association, it is said has refused to sign with any club until he is offered a salary of \$5,000 for the season.

A special dispatch to *The New York World*, which is below given, announces the unexpected news that Al. Johnson has sold out his interests in the Cincinnati Club to parties in the National League, without previous giving his consent, in the American Association a chance to buy him out and thus prevent them from being "thrown down" and put at the mercy of the National League. The dispatch is as follows: CLEVELAND, O., March 9.—The Cincinnati Club, which had been sold to the National League for \$300,000—\$200,000 cash and \$40,000 note, payable July 1, 1901. The seller was Al. Johnson, the Brotherhood orphan, and the buyer, Frank Chamberlain, of Cleveland, who is a business associate of J. Palmer O'Neill, and a "dummy." After the noon session today, at which Johnson and O'Neill broke away swearing fight and legal war, Ed. Hamilton, who got Al. Johnson into the Brotherhood move, went to him and arranged for a second meeting with O'Neill. The men were together again at 6 o'clock. O'Neill had a new proposition. In the morning he offered \$25,000, and \$25,000 in money advanced by Johnson in Cincinnati, but wanted a release bond, protesting him out of the Chicago, Philadelphia and Boston holders in Cincinnati. Johnson would have given this, but O'Neill wouldn't give the right kind of notes or guarantee Johnson against the New York and Brooklyn interests in Cincinnati. Then there was a quarrel over advances and there seemed no chance to settle. Congressman Johnson broke up the session. He said: "These people are not honest in their efforts to settle. I do not want to be a party to a charge me with half the expense." Hamilton's agency brought Johnson and O'Neill together again and O'Neill offered \$20,000 cash for what Johnson could deliver. Johnson's price was \$30,000 cash. Finally O'Neill accepted Johnson's price, and Hamilton said that \$4,000 was to be paid by note, and in a short time all the contracts and leases were approved and the agreement signed. O'Neill is to take possession at once. The cash payment of \$20,000 is paid and the note will be made out by the National League clubs. O'Neill admitted that the newly created contingent fund would pay for the deal, and was made for that purpose. In speaking about the deal Johnson said: "On the evening of Feb. 22 I was at the James A. McKim gallery, where I met Mr. Abel, of the Brooklyn Club, of the National League. He invited me to call at his house. When I arrived I met Mr. Byrne, Abel and Doyle. 'How can we settle this,' asked Abel. 'I will come into the American Association, and show you seven telegrams from seven American Association clubs, authorizing me to offer him a franchise. I'm in the best baseball organization,' said he, 'and cannot leave it for a worse. Will you sell out?' 'Not to the National League,' said I. 'Not to an individual, yes.' Finally, after comparing notes, we fixed on \$35,000 as a fair price. Abel said it was insanity to leave me out. 'I think I can get that price for you,' said he. He agreed to answer me in five or six days. The answer came: 'No. Then I preferred to fight. You know the rest. Abel offered me a place for my Cincinnati Club in the National League. 'Not for my right hand,' was my answer, and I meant it. The authority from the seven American Association clubs was asked for and given to prevent the other American Association people being filled with distrust when the newspapers told of my conference with Abel. I am glad to be out of it, and hope the American Association people will fight with me. But the Kelly episode and fear that I might get thrown down again dictated the sale. I am going to Hot Springs next week, then to Louisville, and from there to Europe on my wedding tour. I would have signed an agreement not to go into baseball again for a century or two. I've had a tough time, but have done the best I could at all times, and am glad to get myself out of a very peculiar business. The Kelly episode and my trying to get into the National League if he can be induced to come to terms. Al. Johnson will resign from the American Association. He also agrees not to go into the baseball business for ten years. All the Cincinnati men will be retained at their present salaries."

The American Association people were evidently anticipating such a step on the part of Johnson, and before the news was made public, Barnie said: "If Johnson will stick to us we will be all right. I hardly think Johnson would give us a throwdown such as he has done so far. Should we remain firm to the American Association, I am confident he would have clear sailing in Cincinnati, for the National League would hardly attempt to put an opposition club in the field. The National League people are up to their eyes in such a scheme. I think it would be no more than fair to give the American Association a spirit of distrust among the American Association members. Abel's trip to St. Louis, with O'Neill at the Cleveland end, clearly indicates this. The Brooklyn man probably intends to send a dispatch to O'Neill which, of course, is to be shown to Johnson. Informing him that Von der Ahe is weakening. Al. fearing another throwdown, might be influenced by such a scheme to get under cover by selling out. We notified Johnson of the National League's plan, and he said he could not say we did not put him on his guard. If Johnson did sell out what would the Association do? Well, I can hardly say now just what course we would pursue. If he contemplates such a course I think it would be no more than fair to give the American Association the first refusal."

The directors of the Columbus Club, of the American Association, decline to speak of their course in regard to the players who have jumped their contracts with them, except that every contract will be tested in court on its own merits. The players can not be held to have violated their contracts until March 15, when they are to report for training. Suits can therefore not be brought until that time in civil action, nor can any injunction be secured preventing them from playing with other clubs until the players have actually begun to do so. As to when and where and what kind of suits will be brought, the directors are wisely remaining silent. If the deserting players knew these facts it would probably be difficult to deter them from leaving the Columbus Club management seems to be confident that the courts will return the jumping players to them, but admits that much valuable time has been lost.

T. J. Keefe, the celebrated pitcher, who is coaching the Princeton College team, is quoted as saying: "The Princeton team will be strong in my opinion, more than ever before. Every player is doing work and indulging in practice which professionals would not think of doing, and, in fact, could not stand. The Princeton players have one object in view—to defeat Yale."

Manager Barnie, of the Baltimore Club, of the American Association, has received a letter from W. H. St. John, President of the Yale College team, stating that after a careful consideration of the war between the American Association and the National League, the college men cancel their game of March 27 at Baltimore.

We acknowledge the receipt of copies of a series of hand books on baseball by Edward J. Prindle, of Torrington, Ct. The series include "The Art of Curve Pitching" and "The Art of Bunting," which were published by A. J. Ross on Dec. 1, 1900, and "The Art of Base Running" and "The Art of Zigzag Curve Pitching," which were published by the author. The last named book is a brief but interesting discussion of a special feature of curve pitching, viz. the delivering of a ball to the bat that would follow what appeared to be a zigzag line of flight. The two books on pitching contain many valuable hints both for amateurs and professionals. The books on batting and base running give clear and concise directions for acquiring a scientific knowledge of these two important departments of the national game. The class of players which the author desires to reach is chiefly amateur, but professionals can read with profit to themselves these useful little hand books.

William Nash has telegraphed from San Francisco, Cal., his acceptance of the offer made by the Boston Club, of the National League, which was a salary of \$5,000 a year for three years, and a bonus of \$1,000 for signing. He will captain the team.

The effects of the New York Club, of the Players' League, on the New York and Brooklyn teams, were sold, March 7, under an execution for \$14,117, in favor of Garrett H. Haight. The sale realized about \$4,200. Mr. Haight, it is said, bidding in everything. The right to the delivery of a ball to the batter sold for \$1,000, the buildings for \$1,500, and the chairs, office furniture, etc., went for \$2,200. The sale was made to remove all obstacles to the National Exhibition Company taking legal possession of the grounds.

J. E. Wagner and William Sharsig, of the Athletic Club, of the American Association, went to St. Louis March 8, to consult C. Von der Ahe and George Munson, of the St. Louis Club, of the same association, about the American Association schedule. Providing a counter of games in St. Louis, very few, if any, conflicting dates at Philadelphia and Boston. While the American Association is in every sense an independent organization, it does not propose to antagonize public opinion, which is pronounced against a counter of games in any city. The American Association schedule meeting began its session March 10, at Cincinnati, and a full report thereof will be given in our next issue.

Manager Conroy, of the Staten Island Athletic Club, says that at no time during the two seasons that he has been at the head of the club has he ever paid or promised to pay money or anything that he has been considered an expert in moving to either F. Van Zandt or George O'Flynn. The manager feels so indignant about this that he has made an affidavit to the effect.

It is reported that Charles Farrell, who played last season with the Chicago Club, of the Players' League, has signed with the Boston Club, of the American Association.

The indoor game between Companies A and C, March 7, at the Armory of the Seventh Regiment, in this city, was won by the former by a score of 12 to 5.

After the National League meeting adjourned on March 5, the delegates announced that they had finished their business and were going home. Instead of doing so many of them remained in this city for several days thereafter and held many secret conferences. It is evident that everything has not been settled as the magnates claimed, and that the settlement of the Cincinnati problem is no nearer completion than it was several months ago.

The outlook for Toronto being represented in the International League is doubtful, although there have been many applicants for the position of manager of its professional team, the most prominent applicants being Wesley Curry and John Coleman.

Williamson, the once well known player, has entered into partnership with Jimmy Woods, the veteran second baseman, and opened a saloon at 121 Dearborn Street, Chicago.

CRICKET.

THE METROPOLITAN LEAGUE.

The annual meeting of the Metropolitan District League was held March 2, at the Astor House, this city. In the absence of President W. S. Rainford, James D. Boyd occupied the chair. The delegates present were: Jerome Flannery, J. L. Reed and Herbert E. Jackson, of the Cosmopolitan Club; M. R. Cobb, D. A. Munro and R. C. Blayson, Manhattan; Edwin Snelgrove, H. Helms and E. C. Mitchell, Kings County; James D. Boyd, C. G. Turner and C. H. Ellis, New Jersey A. C.; J. O'Flynn, H. A. Holmes and J. May, Bedford; E. A. Smith, W. I. Rendle and F. J. Davidson, New York; Valentine Bliss, J. Riding and F. Wilde, Paterson; S. A. Noon, E. Hassell and G. Sachs, Fort Hamilton; A. Brotherhood, F. S. Green and John Dunham, Brooklyn. A long discussion took place on the motion to limit the membership of the league to ten clubs, the views of the delegates appearing to be pretty evenly divided on the question. The opinion expressed, however, that if any club were left out it would injure the game, carried the meeting, and the motion was lost. New applications were then considered, being taken in order of the priority of dates, and the Harlem Club, Berkeley Athletic Club, Amateur League Club and Staten Island Club were all elected. R. St. G. Walker, R. Macgregor and D. Hay appeared to represent the Staten Island Club, and W. H. Rutty and C. S. Carnahan to represent the Berkeley A. C. The election of officers was then proceeded with. Rev. W. S. Rainford, Cosmopolitan Club, and James D. Boyd, New Jersey Athletic Club, were unanimously elected president and vice president, respectively. M. R. Cobb, of the Manhattan Club, was unanimously elected secretary, and Clifford F. Turner, of the New Jersey Athletic Club, was elected treasurer. The executive committee chosen was as follows: Jerome Flannery, Cosmopolitan; M. R. Cobb, Manhattan; E. C. Mitchell, Kings County; C. G. Turner, New Jersey A. C.; H. A. Holmes, Bedford; E. A. Smith, New York; Valentine Bliss, Paterson; S. A. Noon, Fort Hamilton; John Dunham, Brooklyn; W. H. Rutty, Berkeley A. C.; R. Macgregor, Staten Island. The Amateur League and Harlem Clubs will appoint their delegates later. The question then arose how to arrange a series of matches with the large number of clubs, and the opinion prevailed that a division should take place, and it was left to the Executive Committee to make the division. A letter was read from the Rev. W. S. Rainford, offering a silver cup for the best batting average in the league series, and one from James D. Boyd, offering a similar cup to the bowler. The Executive Committee met March 6, when the principal business was the division of the League into sections, so that the schedule of championship games might be arranged with the greatest advantage to all. Several methods were suggested. 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—Max Freeman is writing a farce-comedy for William A. Brady. The young manager will engage the best people available, and will form a company to be known as William A. Brady's Comedians.

—J. W. Gilligan has joined the Upton Comedy Co. to play leading comic roles.

—The Spooner Comedy Co. produced "Inez" at Morrison, Ill., March 28. The play is said to have met with immediate favor. The company are also rehearsing a new play, entitled "The Judge's Wife," written expressly for Edna May Spooner by John A. Fraser.

—Chas. Jerome has just completed a farce comedy, written expressly for Lottie Walters, entitled "In Washington." The plot is said to depict many funny incidents in the leading political and social life of the capital. Time is now being booked for the season opening Sept. 1, at Milwaukee. The company will be managed by Chas. L. Walters.

—J. J. Owens, of the Lowell, Mass., Music Halls Stock Co., was suddenly called away March 5, to the bedside of a dying relative. His place for the balance of the week was acceptably filled by J. J. Harrington, also of the stock, who doubled the two parts of Dr. Pelham and Sir Richard Freeland in "Neck and Neck."

—Emilie Edwards has left the "Hands Across the Sea" Co., and is resting at Toronto, Can.

—Inson's "U. T. C." Co. will shortly close their thirty weeks' tour, when Manager Inson will resume his work on the farbank as clown. About May 1 business, Manager Chas. Harward will take out Agatha Singleton and Little Fern for a summer tour of sixteen weeks in Miss Singleton's plays, "The Vagabond," "Euchred," etc.

—W. J. Jossey and Bernice Howard, of the Jossey Dramatic Co., were married by Justice France at Ft. Wayne, Ind., March 7.

—Marie Madison, an accomplished authoress and actress, was a CLIPPER caller March 9. Among other interesting things, she said: "I have heard from responsible persons that May Buckingham contemplates producing a new version of my play, 'Dear Little Shamrock.' I wish it to be emphatically known that she will do so without my authority, and that she has no right to any version of the play or to the title. She will lay herself liable to the law, and if she infringes on my rights I shall certainly deal with her as she deserves."

—Agnes Wensley, formerly of "The Midnight Call" Co., and more recently a member of O. P. Sisson's "Wild Oats" Co., is quite ill at Richmond, Ind. Maudie Wensley, her sister, is still with the American Gaiety Girls, now playing at Chicago.

—Helen Weatherbee, of the Weatherbee Co., is seriously ill at the home of her sister, Jennie Weatherbee, at Harlem, this city. Miss Weatherbee came to town from Baltimore March 8 with the company, but did not appear at the performance 9 at the Fourteenth Street Theatre.

—"Influence, or True Love Never Runs Smooth," a new comic opera, is in active rehearsal at Central Hall, this city. A strong company has been engaged, and will take the road April 2, under the management of Warner & Manning, opening at New Haven, Conn., March 17.

—The Roberts-Saller "Faust" Co. has closed its season, and the members reached this city March 9. They speak in the highest terms of their treatment by the management.

—Lucille Mayhew, the prima donna, has been visiting her parents at Northampton, Mass. She will return to this city March 12.

—Beatrice Golde, who has been at her home, Evansville, Ind., since she severed her connection with the "Spitfire" Co., will shortly return to this city. She has several good offers under consideration.

—Frank Allen has severed his connection with the "Soap Bubble" Co., and has returned to this city.

—Col. Millard, who has been in the management of Frank Oakes Rose, whom he will send out on a short tour through New England in his illustrated lecture, "Through London with Dickens." The entertainment will be supplemented with Master Albert Burge's recitation, the lecture being given at the Hotel.

—Charles F. Atkinson has leased "Peck's Bad Boy" for 1891-2 to Griffin & Wilson, who will send out a new company for the ninth season of this merry piece. They are to open about Aug. 17, and will have new paper scenery, public shows, etc.

—Manager S. J. Green, of the Bountiful, N. J., Opera House, reports excellent business for this season, the receipts having doubled those of any previous year for the similar period.

—The cutting of the hair, which Joseph H. Hodge and Neil Smith, were CLIPPER callers March 40. They were in high spirits over the outlook for their company. The paper will be all new, and the people are nearly all engaged. Mr. Hodge has been so long identified with the company that the road that he is fully familiar with every detail of the business.

—Fred G. Maeder, the popular American dramatist, advertises many of his plays in these columns. He has been an invalid for over two years, and contemplates a trip to Europe.

—His "The Canuck" (by Rankin and Maeder) are both prosperous this season, and next year R. E. Graham produces his new operatic comedy, while Max Freeman revises "The Isaac," written eight or nine years ago. In numerical sense Mr. Maeder has written and produced more plays than any other American author. His "Help" and "Maum Cre" brought Joseph Murphy to the front, as did his "Buffalo Bill" and "Starlight." His participation in the authorship of "Vacation" and "Starlight" is well known, while "Capt. Misher" was one of the strongest plays in Gus Williams' repertory. "Katy Did" brought Little Nell into prominence. "Shamus O'Brien" is too well known to need comment; so, "taking one consideration with another," nobody should mistaking to secure one of Mr. Maeder's plays when such an opportunity occurs. The percentage of success has always been in his favor.

INDIANA.

Indianapolis.—At the Grand Opera House, Jefferson and Florence, in "The Heir at Law," were greeted by a packed house March 2. "Miss McGinty" drew a splendid house 4. De Wolf Hopper's Co. drew to the capacity of the house 5, 6, 7, 8. E. H. Southern comes 12, 13, 14. "Bluebeard Jr." 16, 17, 18, Herrmann 20, 21.

English Opera House.—The first half of last week the house was dark. "McCarthy's Mishaps" played to light business 5, 6, 7. "Money Mad" this week after last, drawing a house of 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Park Theatre.—The Bottom of the Sea and "The Great Metropolis" divided last week to the usual rush of business at this house. Ida Van Cortlandt, drawing a house of 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Terre Haute.—At Naylor's Opera House, "Miss McGinty" March 2 had an excellent audience. "The Two Johns" 3 had a paying crowd. Stetson's "U. T. C." 4 drew a full house. Lewis Morrison, booked for 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

CHESS.

To Correspondents.

REV. J. P. SCHROEDER.—Thank you for citation and approval. In which we do not doubt Herr Tschirg's. For the rest, "Mines" believes in success to be one of the undignified chess editors on the whole list—backed by the fairest and most independent paper of them all.

R. W. LA MOTHE.—Will you kindly inform us if the package recently sent reached you?

THOMAS M. BROWN.—Cordially welcomed. Your previous work was so very satisfactory that we expect great things of this.

"I. 100."—If it's the early bird, etc., your in for it.

EDWARD ORCHARD.—No congratulations are more sincere than our own.

REV. J. P. SCHROEDER.—The same to you. We, the "old timers," are getting to be too few to be knit closer and closer together.

ALFONZO NEWPORT.—We knew, before it came, that you'd get hit. You may well count yourself "the number of the happy" at being invited to participate in the dainty dish of Charley Gilbert's "Crumba."

REV. J. P. SCHROEDER.—Do, pray, if you can spare a few moments, give us an inkling of what's "up" at the Columbia.

BITTERS—BIT SHORT.—Our long time friend, I. Edward Orchard, has won the championship of the South by beating Prof. A. F. Wurm, 7 to 2. Mr. Orchard announces himself ready to defend his title vs. all comers. Our life long friend, Dr. Eugene Delmar, won the championship of the N. Y. State Chess Association at the recent very successful congress in this city. Chas. A. Gilbert, president of the Brooklyn C. C., has been elected president of N. Y. State Association for the coming year. Geo. Russell is champion of "Little Romy." In New Jersey, A. Norrath and C. Hynes, first and second, ex aequo, tie to be played off; then came third to sixth, in succession, E. Hynes, G. J. Benner, P. J. Doyle and Ralph W. Pope. Below Mr. Delmar in N. Y. C. C. came in succession, J. W. Baird, Messrs. Ford and Simpson (tie), Haines and Hedges (tie), Rogers and Yeaton (tie). If we have it correctly, Prof. Wurm chiefly relied on the Ruy Lopez as a weapon of attack in his match, which Mr. Orchard steadily met with a defense of the Steinitz. 3-2. R to Q3. Our readers shall see some of these games. Of the closing game, some Atlanta reporter says: "By aggressive tactics and successful defense, the State tournament against the adverse King, and his array of advanced pawns was formidable. The game had consumed about three hours and thirty-six moves had been made, when Mr. Orchard sacrificed a Rook and a Bishop for a Knight and a Pawn. Then he forced a mate in three moves, much to the astonishment of his antagonist. Mr. Lipschitz has again distinguished himself as a peripatetic player, this time at the N. Y. Turn Verein. His nineteen antagonists lost 15 to 3. The city club in the N. Y. Tourney were \$30, \$25, \$10 and three of \$5 each. Mr. Keeler won the gold chess pin by first solving Loyd's prize problem. The State tournament, as has now grown into a custom, were played on Uncle George's day; in this case, Feb. 23. Capt. Mackenzie did not appear, so down to Havana. Unusually, his health did not admit of the undertaking. The last was the fourth set match, Orchard vs. Wurm, for supremacy. Prof. W. hitherto uniformly won. Say, wouldn't it be an interesting sight to see a chess tournament made up exclusively of the sixty, seventy or eighty "champions" now flourishing in this country?

The Cable Match.

Tschirglin. Steinitz. Tschirglin. Steinitz.
22. Kt to R4. Kt to R4. 23. Kt to R5.
TWO KTS DEFENSE.
22. Kt to R4. Kt to R4. 23. Kt to R5.
Tschirglin. Steinitz. Tschirglin. Steinitz.

Enigma No. 1786.

"Solution Problem" (unnumbered in an hour) in Pennsylvania State Chess Association.

Problem No. 1786.

First Prize in The British Chess Magazine.
BY LIEUT. VON DUKER.

Problem No. 1786.

White to play and give mate in three moves.

Game No. 1786.

The tenth game of the championship—The Field.
GROUCH PIANO.

White. Black. White. Black.
1. P to K4. P to K4. 2. P to K4. P to K4.
2. K to B3. K to B3. 3. P to K4. P to K4.
3. P to K4. P to K4. 4. P to K4. P to K4.
4. P to K4. P to K4. 5. P to K4. P to K4.
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Weir vs. Murphy.

A match between Ike Weir and Johnny Murphy, the boy with the auburn hair, was entered into at Boston, Mass., last week. By the terms of the agreement the lads are to fight with three ounce gloves, for a purse of \$1,000, offered by E. C. Hooton, at or near the modern Athens, six weeks or less from date of signing. They are confined to 121b, and each man was required to post a forfeit of \$200, the same to be forfeited in case the forfeit should fail to be at weight and ready to fight at the stipulated time. Al Smith or Jere Dunn will be asked to referee the contest.

CHARLEY CARROLL, the well known Baltimore sporting man, was taken to the Spring Grove Asylum on March 5. For several weeks his mind had been affected, and his ailments became so much worse that it was deemed best to place him under restraint. For a number of years he held the position of superintendent of Bayview Asylum.

TOM DALY, the well known sporting man of Providence, R. I., died at Butler's Hospital, in that city, March 5, after a lingering illness. He was formerly a partner of Tom Riley, and for many years was in the saloon business at the old Theatre Comique, once the headquarters of the genial Archie Stalker, now of Rye Beach.

DENNY KELLEHER, of Boston, Mass., and Billy Smith, of Australia, have agreed to fight ten rounds, with medium sized gloves, for a stated stake of \$1,000 a side and gate money, at St. Paul, Minn., March 23.

CHARLEY JUDGE and Paddy Clark engaged in an impromptu fight in a room in this city early on Sunday morning, March 8, a slugging game pure and simple resulting in the victory of Clark after battling eight rounds.

TWO HUNDRED VICKSBURG (Miss.) sports rode five miles to see a glove encounter between Kaiser and Elbert, local fighters, on March 1. A hard fought battle of ten rounds resulted in a victory for Kaiser. The fight was with three ounce gloves to a finish.

FRETZ GOLDMAN and Hank Page met in a fight to a finish with soft gloves at Naugatuck, Ct., March 1. The latter being polished off in twenty-three Queensberry rounds. They milled for \$25.

ATHLETIC.

The Six Days Race.

The management of the six days race as you please race that is to commence at Madison Square Garden at the stroke of twelve, midnight, March 15, announce a long list of entries, which include the names of James Albert, D. J. Herty, John Hughes, Frank Hart, E. C. Moore, George Cartwright, Thomas Howarth, Pete Hegelman, G. D. Noremack, Pete Golden, Gus Guerrero, Bobby Vint, D. J. Burns, Tom Cox, George Conner, and many others. The division, together with a number unknown to the public, so that the starters promise to be as numerous as in any of the races of a similar nature in the old structure. In addition to the main event, there will be a series of short distance races, including professional runners on Tuesday, Thursday and Saturday evenings, for which several good men are expected to compete, while on Monday, Wednesday and Friday evenings there will be races between amateurs of note on road sculling machines, in which Wallace Ross, Ed. Hanlan, George Hosmer, Fred Plaietel and Jack Lagan are announced to contend for prizes at various distances. These races will take place on an inner track, which we understand will be separated from the outer by a light picket fence. The regular track will be ten laps to the mile, and will be constructed in the customary manner. Albert, on the strength of his former record, but once surpassed, and then by a man who wished to very bad condition, while the Atlantic City seemed perfectly sound and but little wearied, will undoubtedly be the choice of those of the public who like to try and select the winner of all sporting events. Should he appear in as good fix as report says he is, it will certainly take a good man to beat him. The manager and his assistants are doing everything possible to ensure the success of the enterprise, which involves a task and outlay that few would care to undertake.

Cornell's Athletes.

The second Winter meeting of the Cornell University Athletic Association, was held at the gymnasium on Saturday evening, March 7, and, as was designated as ladies' night, was a strong demonstration of lady sports and others of the fair sex to witness the displays of strength and skill by the members of the club, the programme embracing a series of athletic games aside from running, walking, boxing and wrestling. The entries were limited, the competitors as a rule were of a spirited nature, strenuous efforts being made by the representatives of the different classes to secure the champion medal, which is competed for annually. The winners of the events forming the programme were as follows: Running, high jump—E. G. Horton, '92, 5ft. 11in. Horizontal bar—J. M. Hamilton, '94, 2nd standing high jump—A. T. Baldwin, '93, 4ft. 6in. Putting 16lb shot—J. W. Taylor, L. S., 34ft. 9in. Running high kick from the floor to arm's length—Paradise bats—E. G. Wray, '94, 10ft. vault—E. G. Horton, '92, 8ft. 4in. Fencing—H. J. Hagerman, '94. An exhibition of tumbling was given by Horton, '92; Miller, '91; Phillips, '91; Dunn, '93; Jaquis, '93. The broadsword contest for the championship of the university was won by J. Myers, R. G. Payne, '94, attempted to break Cornell's record in the mile walk, and made it in 7:26 1/2; former record, 7:40. The all round championship medal was won by E. G. Horton, '92, who won two firsts and two seconds. The students' exalted school, a local preparatory school, gave single stick exercise. W. F. Lewis, a former champion trick bicyclist, gave a fine exhibition of fancy riding.

Naval Cadets at Play.

An athletic tourney was held at the gymnasium attached to the Naval Academy at Annapolis, Md., on Saturday evening, March 7, which was largely attended and much enjoyed by the spectators. Irwin broke the Academy record for heavy dumbbells by lifting 100lb from the floor to arm's length above the head eleven times. In vaulting and jumping Robinson made some fine leaps, Borden excelling in vaulting. The boxing was fine and was heartily enjoyed by the spectators. In high kicking Robinson broke the Academy record by kicking 3in. In wrestling, Irwin won the Ward and Engard third Ridgely. Blanton and Vind executed splendid work on the trapeze, and in the tumbling Dermit, Irwin and Campbell were particularly agile. Cadet Hines proved a most successful contortionist. During the small crowd, Cadet McFarland slipped and wrenched his knee seriously, and had to be carried off the floor.

Amateur Steeplechasers.

Few runners were present when the five mile open steeplechase of the Manhattan Athletic Club was run on Saturday afternoon, March 7, at the grounds of the club, on Eighth Avenue and Fifty-sixth Street, this city. The weather, while clear and sunny, was chilly, and the track by no means in good condition. The track here is one of eight laps to the mile, and the nine contestants were obliged to negotiate two flights of hurdles and a water jump at each circuit. John Mason, Star Athletic Club, 4th start, kept in front for about three miles, when H. Gray, New Jersey Athletic Club, 2nd, passed him and retained the lead to the finish, his time being 30m. 35s.; R. H. Collins, Varuna Boat Club, 1st, 43m., second, in 30m. 32s.; John Mason 3rd, in 33m. 55s., and R. S. Campbell, Prospect Harriers, 2nd, 36s., fourth, in 32m. 55s., this being the actual time made by the runners. A. B. George, Manhattan A. C., 25s., and W. T. Young, Manhattan A. C., 55s., did not finish.

Cross Country Runners.

The Long Island Cross Country Association held their annual convention on Saturday evening, March 7, at the rooms of the Prospect Harriers, Fulton Street and New York Avenue. Nine clubs were represented by delegates, and the meeting was both harmonious and enthusiastic. It was decided that the initial annual team race for cross country champions of Long Island should be held on April 15, the distance to be eight miles and the latter to be decided over a course of but five miles. The convention also decided to hold a handicap run, open to all, on Saturday, April 11. The courses for these races are to be created by the executive committee within a fortnight.

The veteran collar and elbow wrestler, John McMahon, and James Cowley, represented as hailing from Texas, engaged in a contest at Montreal, Can., March 5, the former winning two falls out of three.

Curling in New Jersey.

Two matches between curlers came off at the rink at Hoboken, N. J., on the evening of March 6, the more important being a match between the St. Andrews and Caledonian Clubs, two rinks each, which resulted in the success of the former, who won with consummate ease. The other was between the Groats and Thistles, and the latter got the short end of it. Summaries:

ST. ANDREWS VS. CALEDONIAN.
Rink No. 1.
St. Andrew—R. Boyd, J. Russell, J. Leslie, G. Henderson (skip)—23.
Caledonian—J. Lawson, A. Walker, R. Johnson, D. Muir (skip)—11.

Rink No. 2.
St. Andrew—R. Curry, J. Reanie, G. Teifer, T. Henderson (skip)—23.
Caledonian—W. Winterbottom, J. Hamilton, D. Foulies, J. Templeton (skip)—5.
St. Andrew, 46 points; Caledonian, 16 points.

THISTLE VS. GROATS.
Rink No. 1.
Thistle—H. Mitchell, A. Dickson, A. Frazer, J. Muir (skip)—12.
Groats—G. Bain, J. Waters, G. Cagg, G. Manson (skip)—12.

Rink No. 2.
Thistle—R. Lauder, J. Gray, J. Watt, J. Shaw (skip)—13.
Groats—D. Weir, J. Muirhead, G. Williamson, G. Bain (skip)—14.
Thistle, 26 points; Groats, 26 points.

The Long Island Curling Club defeated the Le-laudes in a match by 16 to 15 points.

College Football Changes.

The Advisory Board of the Inter-Collegiate Football Association met at the Fifth Avenue Hotel, this city, evening of March 7, and considered proposed changes in the playing rules. Rule 32 was discussed, and the Board decided to recommend a remedy for intentional missing of a goal. It is proposed to prevent a second touch-down by rendering the ball dead after a try for goal. Rule 10 was also taken up, and it is proposed to so alter it as to make it impossible for men to lock arms in the wedge.

A change is also proposed providing that, when the referee has inflicted the penalty of giving five yards, the count of the downs shall be recommenced—that is, the next attempt to advance shall be considered the first down. The association will meet again on the first Saturday in May, when definite action on the proposed alterations will be taken.

THE INTER-COLLEGIATE ATHLETIC ASSOCIATION of Pennsylvania met at the Continental Hotel, Philadelphia, on Saturday, March 7, and elected the following officers for the ensuing year: President, Ralph W. Hittingworth; vice president, R. B. Winter; treasurer, F. W. Chambliss; secretary, C. B. Ketchum; executive committee—T. H. Lee, M. P. Collins, T. R. Coates and J. W. Hutchinson. It was decided that hereafter the association, at their annual meeting, should secure for the defeat of walking a man who was a walker himself.

GUS GUERREIRO defeated Billy Walsh in a five mile spin at Minneapolis, Minn., March 1, his time being returned as 28m. 58s.

WANTED, LIGHT COMEDY, TRAGEDY OR OPERA FOR THE HIBERNIA THEATRE, JEFFERSONVILLE, IND. Seats 1,000. Open: March 12, 19 and 26. J. J. MCCURTNEY, Manager, Box 365.

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"Harry Williams, the Pittsburgh manager, surpassed his record yesterday at Hyde & Behman's Theatre, by bringing out two novelties, ONE OF THEM THE BEST FEATURE INTRODUCED IN VAUDEVILLES IN YEARS. DRUMMOND and STAHLEY, two versatile young men, furnish the novelty. It is a transformation scene, as artistically executed and as well worked as similar scenes in the big spectacular production. There was first a representation of a wheelwright and blacksmith shop, with the smith at work at forge and anvil, merrily producing music out of everything they touched. The lights were lowered for a moment, and the next scene disclosed a conservatory, with the performers in full dress, playing on a piano and dancing, following it with imitations. The audience could hardly realize such newness at a vaudeville performance."—BROOKLYN CITIZEN, March 3, 1891.

"Two young men contributed a decided novelty, with which they scored the hit of the evening. They were DRUMMOND and STAHLEY, who gave an excellent transformation act as Musical Blacksmiths."—BROOKLYN DAILY TIMES, March 3, 1891.

"An enterprising vaudeville team presented a musical specialty, at Hyde & Behman's Theatre last evening. DRUMMOND and STAHLEY are the performers, and their work had a certain charm of novelty."—N. Y. WORLD, March 3, 1891.

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OPINIONS OF THE PRESS.
Patrick Miles received the honors of the evening in his portrayal of the part of Teddy Brannigan. His clever impersonation brought down the house.—THE ROCHESTER POST-EXPRESS, Feb. 6.
Patrick Miles, as Teddy Brannigan, was excellent.—BUFFALO EVENING NEWS, Feb. 10.
Patrick Miles, who plays the hero of the piece, is clever, his songs receive a large amount of applause; his manner and style are very pleasing.—MONTREAL HERALD, Feb. 17.
Many songs and dances were given, most of which were heartily enjoyed. One song, "Och, Matroonene, I'm Dreaming of Thee," was, perhaps, the most successful song sung by Patrick Miles.—TORONTO DAILY MAIL, Feb. 24.
Patrick Miles, in his part of Teddy Brannigan, brought down the house.—TORONTO EMPRESS, Feb. 24.
Mr. Miles acted the part of the hero, Teddy, in an admirable manner, and acted, sang and danced into great favor with the audience.—SYRACUSE COURIER, March 3.
At Liberty for next season. The Managers who sent offers to Patterson, N. Y., please write. Address

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